

20 Family Brass Carols

(for Brass Quartet)

1. Away in a Manger
2. Jingle Bells
3. Silent Night
4. Hark! The Herald Angels Sing
5. O Little Town of Bethlehem
6. Ding Dong Merrily on High
7. God Rest Ye Merry, Gentlemen
8. O Come! All Ye Faithful
9. It Came Upon a Midnight Clear
10. See Amid the Winter's Snow
11. In the Bleak Mid-Winter (Holst)
12. The First Nowell
13. Once in Royal David's City
14. While Shepherds Watched their Flocks by Night
15. Angels from the Realms of Glory
16. As With Gladness Men of Old
17. Joy to the World
18. Good King Wenceslas
19. Past Three O'clock
20. We Wish You a Merry Christmas

These traditional Christmas carols and songs were arranged for junior players on parts 2 and 3, and the ranges of the outer parts are comfortable.

My sons had been learning Cornet and French Horn for just under 3 months before performing these at the school Christmas fair, and for carol singing.

The outer parts are simple enough for their (amateur brass playing) parents to play.

The keys have been kept simple and the range limited. There are some chromatic notes but these may be easily learned. Some breath marks have been included but these are to aid lost players, rather than for breathing.

Alternative parts are available (Parts 3 and 4 - Treble-clef Bb and Bass-clef)



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arr. Alun Cook

1. Away in a Manger

(William Kirkpatrick 1838-1921)

Musical score for the first system of 'Away in a Manger'. It features four staves: Trumpet 1, Trumpet 2, French Horn, and Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The music consists of quarter and eighth notes, with some slurs and accents. There are checkmarks above the notes in the second and third measures of the French Horn and Trombone parts.

Continuation of the musical score for 'Away in a Manger'. It features four staves: Trumpet 1, Trumpet 2, French Horn, and Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The music continues with quarter and eighth notes, including slurs and accents. There are checkmarks above the notes in the second and third measures of the Trumpet 2 and French Horn parts.

2. Jingle Bells

(James Pierpont 1822-1893)

Musical score for the first system of 'Jingle Bells'. It features four staves. The key signature is D major (two sharps) and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some slurs and accents. There is a circled 'b' in the second measure of the third staff.