

# O Come, All Ye Faithful

(for 10 Piece Brass Ensemble)

Traditional  
arr. Alun Cook

## FANFARE

$\text{♩} = 92$  Maestoso

The score is for a 10-piece brass ensemble in 4/4 time, marked *f* (forte) and *Maestoso*. The key signature is one sharp (F#). The instruments and their parts are:

- Trumpet 1, 2, 3, 4:** Play a melodic line starting on G4, moving to A4, B4, and C5. They feature a series of sixteenth-note runs in measures 2, 4, and 6.
- Horn:** Provides harmonic support with a melodic line that mirrors the trumpets.
- Trombone 1, 2, 3, Bass Trombone:** Play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3.
- Tuba:** Plays a simple rhythmic accompaniment of eighth notes, starting on G1 and moving up to C2.
- Timpani:** Plays a series of three trills (tr) on G2, marked *mf* (mezzo-forte).
- Cymbals:** Play a series of three trills (tr) on G2, marked *f* (forte). The final trill is marked *p* (piano) and *SUS.* (sustained).

⊕ Fanfare may be played here

Final Verse (Descant)

Musical score for the Final Verse (Descant). The score is written for a full brass and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Tpt. 1, 2, 3, 4:** Trumpets, playing melodic lines with a forte (*f*) dynamic.
- Hn.:** Horns, playing a sustained harmonic line with a forte (*f*) dynamic.
- Tbn. 1, 2, 3:** Trombones, playing a sustained harmonic line with a fortissimo (*ff*) dynamic.
- B. Tbn.:** Baritone Trombone, playing a sustained harmonic line with a forte (*f*) dynamic.
- Tba.:** Tuba, playing a sustained harmonic line with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cym.:** Cymbals, playing a sustained harmonic line with a forte (*f*) dynamic.