

To be played as an introductory  
Fanfare or may be inserted  
before the final verse

# O Come, All Ye Faithful

(for Orchestral Brass)

Traditional  
arr. Aun Cook

## FANFARE

$\text{♩} = 92$  **Maestoso**

The musical score is arranged for a full orchestral brass section. It begins with a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked **Maestoso** with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system includes Trumpets 1, 2, and 3; Horns 1 & 2 and 3 & 4; Trombone 1, 2, and Bass Trombone; Euphonium; and Tuba. The second system includes Timpani and Cymbals. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final *f* dynamic.

Tpt.1  
 Tpt.2  
 Tpt.3  
 Hn.1&2  
 Hn.3&4  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Cym.

Musical score for a brass and percussion ensemble. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The brass section includes three trumpets (Tpt.1, 2, 3), four horns (Hn.1&2, 3&4), three trombones (Tbn.1, 2, B. Tbn.), euphonium (Euph.), and tuba (Tba.). The percussion section includes timpani (Timp.) and cymbals (Cym.). The trumpets and horns play a melodic line starting with a quarter rest followed by a quarter note. The trombones play a similar line but with a half note. The euphonium and tuba play a sustained low note. The timpani play a half note with a trill and a dynamic marking of *mf*. The cymbals play a half note with a dynamic marking of *p* and a *sus.* marking.

⊕ Fanfare may be played here

Final Verse (Descant)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest followed by a melodic line marked *f*.
- Tpt. 2:** Treble clef, key signature of two sharps. Starts with a rest followed by a melodic line marked *f*. A circled cross symbol (⊕) is placed above the first measure.
- Tpt. 3:** Treble clef, key signature of two sharps. Starts with a rest followed by a melodic line marked *f*.
- Hn. 1&2:** Treble clef, key signature of two sharps. Plays a harmonic accompaniment marked *f*.
- Hn. 3&4:** Treble clef, key signature of two sharps. Plays a harmonic accompaniment marked *f*.
- Tbn. 1:** Bass clef, key signature of two sharps. Plays a harmonic accompaniment marked *ff*.
- Tbn. 2:** Bass clef, key signature of two sharps. Plays a harmonic accompaniment marked *ff*.
- B. Tbn.:** Bass clef, key signature of two sharps. Plays a harmonic accompaniment marked *ff*.
- Euph.:** Bass clef, key signature of two sharps. Plays a melodic line marked *f*.
- Tba.:** Bass clef, key signature of two sharps. Plays a melodic line marked *f*.
- Timp.:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment marked *f*.
- Cym.:** Percussion clef. Plays a rhythmic accompaniment marked *f*.