

The Fanfare may be played at the start or before the final verse, in which case use the last 2 bars of verse 1 as the introduction

Hark! The Herald Angels Sing

with Fanfare, and Descant

(for Orchestral Brass with optional Percussion)

Music and original harmonies by
Mendelssohn
 Fanfare, descant and arrangement by
Alun Cook

FANFARE
 ♩=96 **Maestoso**

Trumpet 1
 Trumpet 2
 Trumpet 3
 Horn 1
 Horn 2
 Horn 3 (optional)
 Horn 4 (optional)
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium (optional)
 Tuba
 Timpani (optional)
 Cymbals (optional)

May be played on just 2 tims - play A's as G's - except where marked.

metal beater scraped fast across cymbal (or clash cyms scraped) *mf*

standard soft sticks *pp*

Musical score for a brass and percussion ensemble, page 2. The score includes parts for three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), three trombones (Trom. 1, 2, B. Trom.), euphonium (Euph.), tuba (Tuba), timpani (Timp.), and cymbals (Cym.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics including forte (*f*) and mezzo-forte (*mf*), and includes articulation marks like accents and slurs.