

# *20 Family Clarinet Carols*

## *(for Clarinet Quartet)*

1. Away in a Manger
2. Jingle Bells
3. Silent Night
4. Hark! The Herald Angels Sing
5. O Little Town of Bethlehem
6. Ding Dong Merrily on High
7. God Rest Ye Merry, Gentlemen
8. O Come! All Ye Faithful
9. It Came Upon a Midnight Clear
10. See Amid the Winter's Snow
11. In the Bleak Mid-Winter (Holst)
12. The First Nowell
13. Once in Royal David's City
14. While Shepherds Watched their Flocks by Night
15. Angels from the Realms of Glory
16. As With Gladness Men of Old
17. Joy to the World
18. Good King Wenceslas
19. Past Three O'clock
20. We Wish You a Merry Christmas

These traditional Christmas carols and songs have been arranged (in "singable" keys) for Clarinet Quartet.

I have also arranged these carols for Brass Quartet, Saxophone Quartet and Woodwind Quartet but the parts are NOT interchangeable as the keys and harmonies have been changed to better suit those instruments.



# 20 Family Clarinet Carols

(for Clarinet Quartet)

arr. Alun Cook

## 1. Away in a Manger

(William Kirkpatrick 1838-1921)

Musical score for 'Away in a Manger' for Clarinet Quartet. The score is written for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eight measures. Clarinet 1 has a melodic line with slurs and ties. Clarinet 2 and 3 provide harmonic support with sustained notes and some grace notes. The Bass Clarinet part is a lower register accompaniment.

Continuation of the musical score for 'Away in a Manger'. This section contains the final eight measures of the piece. The instrumentation remains the same: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The music concludes with a final chord in all parts.

## 2. Jingle Bells

(James Pierpont 1822-1893)

Musical score for 'Jingle Bells' for Clarinet Quartet. The score is written for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music consists of eight measures. Clarinet 1 has a melodic line with slurs and ties. Clarinet 2 and 3 provide harmonic support with sustained notes and some grace notes. The Bass Clarinet part is a lower register accompaniment.

