

Flower Duet

"Sous le Dôme épais" from Lakme

Delibes
arr. Alun Cook

(for Clarinet Choir)

Andante con moto (♩=48)

The score is divided into two systems. The first system (measures 1-8) is for the Clarinet Choir and includes parts for Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet in Eb, Bb Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb. Dynamics range from *mf* to *p*. The second system (measures 9-16) begins with a **Rall** marking and a **Tempo I** marking. It includes parts for Eb Cl., Cl. for Eb, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Cl. for Alto, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., and Cb. Cl. Dynamics include *dim.*, *p*, and *pp*. A double bar line with a repeat sign is located at the start of the second system.

16 **B** (long)

E♭ Cl. *p* *mf* (long)

Cl. for E♭ *p* *mf* (long)

Cl. 1 *mf* *p* *mf* (long)

Cl. 2 *mf* *p* *mf* (long)

Cl. 3 *p* *mf* (long)

Cl. 4 *p* *mf* (long)

Alto Cl. *mf* *p* *mf* (long)

Cl. for Alto *mf* *p* *mf* (long)

Bs. Cl. 1 *mf* *p* *mf* (long)

Bs. Cl. 2 *p* *mf* *p* *mf* (long)

C. A. Cl. *p* *mf* *p* *mf*

Cb. Cl. *p* *mf* *p* *mf*

24 **C** poco rall

E♭ Cl. *f* *mp* *dim.* *p cresc.* *f*

Cl. for E♭ *f* *mp* *dim.* *p cresc.* *f*

Cl. 1 *f* *mp* *dim.* *p cresc.* *f*

Cl. 2 *f* *mp* *dim.* *p cresc.* *f*

Cl. 3 *f* *mp* *dim.* *p cresc.* *f*

Cl. 4 *f* *mp* *dim.* *p cresc.* *f*

Alto Cl. *f* *mp* *p* *cresc.* *f*

Cl. for Alto *f* *mp* *p* *cresc.* *f*

Bs. Cl. 1 *f* *p* *p cresc.* *f*

Bs. Cl. 2 *f* *p* *p cresc.* *f*

C. A. Cl. *f* *p* *p cresc.* *f*

Cb. Cl. *f* *p* *p cresc.* *f*