

Clarinet Duet

Air for the G String

(from Suite No.3 for Orchestra)

J. S. Bach (1685 - 1750)
arr. Alun Cook

Dynamics markings are minimal. Use your discretion and plenty of expression.
Both halves have repeats but this is an exhausting pieces for any wind player - discretion again!

Slow and expressive

Clarinet 1

Clarinet 2

p *mf* *mp*

(slightly detached)

5