

Clarinet Duet

Pieds-en-l'air

(from Capriol Suite)

Peter Warlock (1894 - 1930)
arr. Alun Cook

I have simplified the time signature for the ease of the more elementary player. The original was written in 9/4 (hence the dotted barlines) so remember where the first beat of the bar emphasis should be

♩=108 Andante Tranquillo

Clarinet 1
mp dolce

Clarinet 2
mp dolce

8

A
mf