

Damned Spiders

Alun Cook

(for Clarinet Choir)

♩=116 Menacing

Clarinet in E \flat

B \flat Clarinet (for E \flat)

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Clarinet

Clarinet 5
(for Alto)

Bass Clarinet

Contra Alto
Clarinet in E \flat

Contrabass
Clarinet in B \flat

Musical score for the first system of 'Damned Spiders'. It features ten staves for various clarinet parts: Clarinet in E \flat , B \flat Clarinet (for E \flat), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet, Contra Alto Clarinet in E \flat , and Contrabass Clarinet in B \flat . The music is in 3/8 time and begins with a *ff* dynamic. Clarinet 1-4 play a rhythmic melody with accents and trills. Clarinet 5, Bass Clarinet, and Contrabass Clarinet play a lower, sustained accompaniment. The system concludes with a double bar line and a repeat sign.

11

E \flat Cl.

B \flat for E \flat

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B \flat for Alto

B. Cl.

C. A. Cl.

Cb. Cl.

Musical score for the second system of 'Damned Spiders', starting at measure 11. It features ten staves for various clarinet parts: E \flat Cl., B \flat for E \flat , Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B \flat for Alto, B. Cl., C. A. Cl., and Cb. Cl. The music continues with a *ff* dynamic. Clarinet 1-4 play a rhythmic melody with accents and trills. Clarinet 5, Bass Clarinet, and Contrabass Clarinet play a lower, sustained accompaniment. The system concludes with a double bar line and a repeat sign.

E♭ Cl.

B♭ for E♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B♭ for Alto

B. Cl.

C. A. Cl.

Cb. Cl.



E♭ Cl.

B♭ for E♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B♭ for Alto

B. Cl.

C. A. Cl.

Cb. Cl.