

Intended for young voices, but adults could join in very effectively in the verses (bar 19). The "choir 2" section is optional, but desirable.

2,000 Years

Words and Music by
ALUN COOK

$\text{♩} = 80$ **Steady - Unhurried** ♩

Choir

Beth - le - hem, Beth - le - hem, Christ was born in

Piano

mp

Beth - le - hem, Join with us to ce - le - brate the com - ing of the Lord

Beth - le - hem, Beth - le - hem, Sing the news of Beth - le - hem, Sing of how a sin - gle child was

accel. $\text{♩} = 80$ **piu mosso - agitato**

born to save us all.

1. The sto - ry start - ed with a boy and girl, whose
2. They came to Beth - le - hem and bore a son, No
3. So Je - sus came in - to the world that night, And

mf

ex - pec - ta - tions left them in a whirl. The King de - creed that their tax - es were due, and
grand ar - ri - val for the Ho - ly one! The on - ly room that they found in their plight, was
so the pro - phe - cy was seen as right, His in - spi - ra - tion - al task was be - gun, A

Jo - seph knew what they both had to do, They tra - velled through the de - sert sands, to
in a sta - ble, and there in the night, the ba - by Je - sus, born for all, a
tea - cher for gen - er - a - tions to come, But still we fight, and kill, and maim, Two

reach young Jo - seph's Fa - ther's land, and
mes - san - ger whose and ther's land, and
thou - sand years and still the same, of
the

rit. 1 & 2 Tempo I

so they came to Beth - le - hem.
peace is still a - live to - day.
shame of our Je - ru - sa - lem!

Tempo I

D.S.

3

CHOIR 2
(Optional)

lem!

Shame of our Je - ru - sa - lem!

This system contains the first musical staff with a treble clef and a key signature of one flat. It features a vocal line with a triplet of eighth notes followed by a quarter note, and a piano accompaniment. The lyrics 'lem!' are written below the vocal line. The second staff is for 'CHOIR 2 (Optional)' and contains the lyrics 'Shame of our Je - ru - sa - lem!' with a melodic line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

♩ CODA

rit.

born to save us all

This system contains the second musical staff with a treble clef and a key signature of one flat. It features a vocal line with a melodic line and a piano accompaniment. The lyrics 'born to save us all' are written below the vocal line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The system concludes with a double bar line.