

20 Family Woodwind Carols

for Flute, Oboe, Clarinet and Bassoon (or Bass Clarinet)

1. Away in a Manger
2. Jingle Bells
3. Silent Night
4. Hark! The Herald Angels Sing
5. O Little Town of Bethlehem
6. Ding Dong Merrily on High
7. God Rest Ye Merry, Gentlemen
8. O Come! All Ye Faithful
9. It Came Upon a Midnight Clear
10. See Amid the Winter's Snow
11. In the Bleak Mid-Winter (Holst)
12. The First Nowell
13. Once in Royal David's City
14. While Shepherds Watched their Flocks by Night
15. Angels from the Realms of Glory
16. As With Gladness Men of Old
17. Joy to the World
18. Good King Wenceslas
19. Past Three O'clock
20. We Wish You a Merry Christmas

These traditional Christmas carols and songs have been arranged (in "singable" keys) for wind quartet with the qualities of the instruments in mind and therefore the only substitute part provided is for Bass Clarinet as an alternative for the Bassoon.

I have arranged these carols for other combinations (brass quartet, saxophone quartet and clarinet quartet) but the parts are not interchangeable as the keys and harmonies have been changed to better suit each combination.

20 Family Clarinet Carols

(for Clarinet Quartet)

arr. Alun Cook

1. Away in a Manger

(William Kirkpatrick 1838-1921)

Musical score for "Away in a Manger" for Flute, Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and B-flat major. The Flute part starts with a rest and then plays a melody with dynamics *p* and *mf*. The Oboe part starts with a rest and then plays a melody with dynamics *mf* and *p*. The Clarinet in Bb part starts with a rest and then plays a melody with dynamics *mp* and *mf*. The Bassoon part starts with a rest and then plays a melody with dynamics *mp* and *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.

2. Jingle Bells

(James Pierpont 1822-1893)

Musical score for "Jingle Bells" for Flute, Oboe, Clarinet in Bb, and Bassoon. The score is in 2/4 time and D major. The Flute part starts with a rest and then plays a melody with dynamics *mf*. The Oboe part starts with a rest and then plays a melody with dynamics *mf*. The Clarinet in Bb part starts with a rest and then plays a melody with dynamics *mf*. The Bassoon part starts with a rest and then plays a melody with dynamics *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.