

Bethlehem Ride

Words and Music by
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(for SATB Choir and Piano)

$\text{♩} = 112$ **Brightly**

Four empty musical staves for SATB choir, each with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

$\text{♩} = 112$ **Brightly**

Piano accompaniment for the first system. The right hand has a melody with dynamics *p*, *mp*, *f*, and *ff*. The left hand has a bass line. The key signature is two flats and the time signature is 2/4. Below the staves is the text "(or Jingles - - - - -)".

9 **A** *mf*

Four vocal staves with lyrics. The lyrics are: "San-ta's fly-ing high to-night to spread the Christ-mas spi-rit all a - round", "San-ta's fly-ing high to-night to spread the Christ-mas spi-rit all a - round", "O lit-tle town of Beth-le - hem,___", and "O lit-tle town of Beth-le - hem,___". Dynamics include *mf* and *mp*.

A *mp*

Piano accompaniment for the second system. The right hand has a melody with dynamics *mp*. The left hand has a bass line. The key signature is two flats and the time signature is 2/4.

17

No-one sees him on his sleigh, he waits un-til we're all in bed and sleep-ing oh so sound.

No-one sees him on his sleigh, he waits un-til we're all in bed and sleep-ing oh so sound.

How still we_

How still we_

24

B

Ma-gic fills the air to-night, the Christ-mas mes-sage spread-ing like a prayer.

Ma-gic fills the air to-night, the Christ-mas mes-sage spread-ing like a prayer.

see thee lie. A - bove thy

see thee lie. A - bove thy

B

31

Je sus Christ was born to-night in Beth-le-hem, his mes-sage bound for
 Je sus Christ was born to-night in Beth-le-hem, his mes-sage bound for
 deep and dream-less sleep,
 deep and dream-less sleep,

38

mp **C**
 chil-dren ev' ry - where. San-ta's fly-ing o-ver Beth - le -
 chil-dren ev' ry - where. San-ta's fly-ing o-ver Beth - le -
 The si - lent stars go by.
 The si - lent stars go by.

C
 Ped. Ped. Ped.

hem. Si-lent stars shi-ning now as then. Do those chil - dren down in Pa - lest - tine, think of

hem. Si-lent stars shi-ning now as then. Do those chil-dren down in Pa - lest - tine, think of

mf Yet_ in thy dark streets shi -

mf Yet_ in thy dark streets shi -

Ped. Ped. Ped.

Christ-mas or a dark - er time. Ho-ping, fea-ring, per-se-ver-ring, liv-ing ev-'ry mo-ment day to

Christ-mas or a dark - er time. Ho-ping, fea-ring, per-se-ver-ring, liv-ing ev-'ry mo-ment day to,

neth the e-ver last ing light! The hopes and fears of all the_

neth the e-ver last ing light! The hopes and fears of all the_

D *mf*

63

day. Is the ev - er-last-ing light so dim, while we all sing an-
 Ho-ping and fear-ing and per - se - ver-ing, is the ev - er-last-ing light so dim, while we all sing an-
 years
 years

70

oth er hymn of praise, prais-ing God's mys-ter-ious ways.
 oth er hymn, God's mys-ter-ious ways, God's ways
 are met in Thee to - night
 are met in Thee to - night

77

E Verse 2

p

Si-lent-ly, how si-lent-ly the sleep-ing chil-dren

Si-lent-ly, how si-lent-ly the sleep-ing chil-dren

E Verse 2

f

p

85

dream of days to come, Dreams of pre-sents, dreams of peace, and

dream of days to come, Dreams of pre-sents, dreams of peace, and

p How si-len-tly, how si-len-tly

p How si-len-tly, how si-len-tly

some who e-ven dare to dream of fu-ture bat-tles won._____ Dark-ness ri-ses

some who e-ven dare to dream of fu-ture bat-tles won._____ Dark-ness ri-ses

The won' - drous gift is giv'n_____

The won' - drous gift is giv'n_____

Piano accompaniment for measures 92-100, featuring chords and melodic lines in both hands.

with the dawn and San-ta finds his job is near-ly done,_____ Sor-row fills his

with the dawn and San-ta finds his job is near-ly done,_____ Sor-row fills his

So God im - parts to hu - man hearts,_____

So God im - parts to hu - man hearts,_____

Piano accompaniment for measures 100-108, featuring chords and melodic lines in both hands.

mp
 eyes, he knows his su-per-hu-man task won't reach to each and ev' ry one. San-ta's

mp
 eyes, he knows his su-per-hu-man task won't reach to each and ev' ry one. San-ta's

The bless - ings of His heav'n

The bless - ings of His heav'n

mp

G

fly ing o - ver Beth - le - hem. Si-lent stars shi-ning now as then. Do those chil - dren

fly ing o - ver Beth - le - hem. Si-lent stars shi-ning now as then. Do those chil-dren

mp
 No_

mp
 No_

G

Ped. *Ped.* *Ped.* *Ped.*

140

f temp-ting us with plans un - furled, "Life's bet - ter in a fu - ture world" they say, _____ And theirs

f temp-ting us with plans un - furled, "Life's bet - ter in a fu - ture world" they say, _____

f The dear Christ_

f The dear Christ_

146

is the on - ly way!?

on - ly way!?

en - ters in _____

en - ters in _____

mp

153

I Verse 3
mf

Just im - a-gine what could be if Len-non's dream was e-ver to come true, _____

mf

Just im- a-gine what could be if Len-non's dream was e-ver to come true, _____

p

O ho - ly

p

O ho - ly

I Verse 3

f

mp

160

Mar-tin Lu-ther King, a-noth-er dream-er full of in-spi-ra-tion

Mar-tin Lu-ther King, a-noth-er dream-er full of in-spi-ra-tion

child of Beth - le - hem, _____

child of Beth - le - hem, _____

167

J

knew just what to do, _____ Ghan-di lived his life as an ex - am-ple of how

knew just what to do, _____ Ghan-di lived his life as an ex - am-ple of how

De - scend to us we pray, _____

De - scend to us we pray, _____

J

mf

175

peace-ful pro-test wins, _____ These three dream-ers, ta - ken from us.

peace-ful pro-test wins, _____ These three dream-ers, ta - ken from us.

Cast out our sin and en - ter in _____

Cast out our sin and en - ter in _____

mf
 Bul-lets end-ing lives but not the mess-age of our sins. San-ta's
mf
 Bul-lets end-ing lives but not the mess-age of our sins. San-ta's
 Be born in us to - day.
 Be born in us to - day.
mf

K

fly - ing o - ver Beth - le - hem. Si - lent stars. shi - ning now as then. Do those
 fly - ing o - ver Beth - le - hem. Si - lent stars. shi - ning now as then. Do those

K

Ped. Ped. Ped.

chil - dren down in Pa - lest - tine, think of Christ - mas or a dark - er time.

chil - dren down in Pa - lest - tine, think of Christ - mas or a dark - er time.

mf We hear the Christ - mas an - gels, *f* The great glad ti - dings tell,

mf We hear the Christ - mas an - gels, *f* The great glad ti - dings tell,

Ped. Ped. Ped.

L *mf* Mo - dern proph - ets of our time still teach - ing of the joy that peace can bring,

mf Mo - dern proph - ets of our time still teach - ing of the joy that peace can bring to our lives if we

And prai - ses sing to God the King,

And prai - ses sing to God the King,

L *mf*

211

So much bet-ter for the Hu-man race, and no dis-grace to pray for peace on
 choose, so much bet-ter, So much bet-ter for the Hu-man race, and no dis-grace to pray for peace,

217

Earth, Sing-ing, pray-ing peace on Earth.
 sing-ing peace on Earth, on Earth.
 and peace to men on Earth.
 and peace to men on Earth.

223