

Bethlehem Ride

(for 2 part SA Choir with Trombone Obligato and Piano)

Words and Music by
Alun Cook

Ideally to be performed by 2 part Girls'/Women's/Boys' voices but it could be performed in unison with just the upper part. The obligato Trombone part could equally well be played by Euphonium or Cello (Bb Treble Clef part available)

$\text{♩} = 112$ **Brightly**

S.
A.
Tbn.
Pno.

p *mp* *f* *ff*

(or Jingles - - - - -)

9 **A** *mf*

San-ta's fly-ing high to-night to spread the Christ-mas spi-rit all a-round. No-one sees him

San-ta's fly-ing high to-night to spread the Christ-mas spi-rit all a-round. No-one sees him

mf

A *mp*

18

on his sleigh, he waits un-til we're all in bed and sleep-ing oh so sound.

on his sleigh, he waits un-til we're all in bed and sleep-ing oh so sound.

p *mf*

26 **B**

Ma-gic fills the air to-night, the Christ-mas mes-sage spread-ing like a prayer. Je-sus Christ was

Ma-gic fills the air to-night, the Christ-mas mes-sage spread-ing like a prayer. Je-sus Christ was

mf

B

35 **C** *mp*

born to-night in Beth-le-hem, his mes-sage bound for chil-dren ev'-ry-where. San-ta's fly-ing

born to-night in Beth-le-hem, his mes-sage bound for chil-dren ev'-ry-where. San-ta's fly-ing

p *mf*

C

44

o-ver Beth-le-hem. Si-lent stars shi-ning now as then. Do those chil-dren down in Pa-lest-

o-ver Beth-le-hem. Si-lent stars shi-ning now as then. Do those chil-dren down in Pa-lest-

mf

Ped.

54

mf **D**

tine, think of Christ-mas or a dark - er time? Ho - ping, fea - ring, per - se - ver - ring, liv - ing ev - 'ry mo - ment day to

mf

tine, think of Christ-mas or a dark - er time? Ho - ping, fea - ring, per - se - ver - ring, liv - ing ev - 'ry mo - ment day to,

mf **D**

63

f

day Is the ev - er - last - ing light so dim, while we all sing an - oth - er hymn of

f

Ho - ping and fear - ing and per - se - ver - ing, is the ev - er - last - ing light so dim, while we all sing an - oth - er hymn,

f

71

praise, prais - ing God's mys - ter - ious ways

God's mys - ter - ious ways, God's ways

f *(pizz)* *(arco)* *mp*

mp

80 **E** Verse 2 *p*

Si - lent - ly, how si - lent - ly the sleep - ing chil - dren dream of days to come,

p

Si - lent - ly, how si - lent - ly the sleep - ing chil - dren dream of days to come,

f *p*

E Verse 2

f *p*

89

— Dreams of pre - sents, dreams of peace, and some who e - ven dare to dream of fu - ture bat - tles won.

— Dreams of pre - sents, dreams of peace, and some who e - ven dare to dream of fu - ture bat - tles won.

pp *p*

98 **F**

Dark - ness ri - ses with the dawn and San - ta finds his job is near - ly done,

Dark - ness ri - ses with the dawn and San - ta finds his job is near - ly done,

p

F

107

Sor - row fills his eyes, he knows his su - per - hu - man task won't reach to each and ev' - ry one.

Sor - row fills his eyes, he knows his su - per - hu - man task won't reach to each and ev' - ry one.

pp *p*

115

G *mp*
San - ta's fly - ing o - ver Beth - le - hem. Si - lent stars shi - ning now as then. Do those chil - dren

mp
San - ta's fly - ing o - ver Beth - le - hem. Si - lent stars shi - ning now as then. Do those chil - dren

mp *mf*

G *mp*

ped.

125

H *mf*
down in Pa - lest - tine, think of Christ - mas or a dark - er time. No - thing chang - es, not for long, the

mf
down in Pa - lest - tine, think of Christ - mas or a dark - er time. No - thing chang - es, not for long, the

H *mf*

ped.

134

bat - tie ra - ges as the world moves on. Prea - chers temp - ting us with plans un - furled, "Life's

bat - tie ra - ges as the world moves on, noth - ing chan - ges the bat - tles rage on, Prea - chers temp - ting us with plans un - furled, "Life's

142

bet - ter in a fu - ture world" they say, And theirs is the on - ly way!?

bet - ter in a fu - ture world" they say, on - ly way!?

151

I Verse 3
mf

Just im - a - gine what could be if Len - non's dream was e - ver to come

mf

Just im - a - gine what could be if Len - non's dream was e - ver to come

(pizz) (arco)

('cello only) *mp* *f* *mf*

I Verse 3
mp

159

true, Mar-tin Lu-ther King, a-noth-er dream-er full of in-spi-ra-tion knew just what to do.

true, Mar-tin Lu-ther King, a-noth-er dream-er full of in-spi-ra-tion knew just what to do.

p *mf*

169

Ghan-di lived his life as an ex-ample of how peace-ful pro-test wins,

Ghan-di lived his life as an ex-ample of how peace-ful pro-test wins,

mf *mf*

178

These three dream-ers, ta-ken from us. Bul-lets end-ing lives but not the mess-age of our sins.

These three dream-ers, ta-ken from us. Bul-lets end-ing lives but not the mess-age of our sins.

p *mf*

187 *mf* **K**

San - ta's fly - ing o - ver Beth - le - hem. Si - lent stars shi - ning now as

San - ta's fly - ing o - ver Beth - le - hem. Si - lent stars shi - ning now as

mf

K

mf

Red.

196

then. Do those chil - dren down in Pa - lest - tine, think of Christ - mas or a dark - er time.

then. Do those chil - dren down in Pa - lest - tine, think of Christ - mas or a dark - er time.

mf *f*

Red.

205 **L** *mf*

Mo - dern proph - ets of our time still teach - ing of the joy that peace can bring. So much

Mo - dern proph - ets of our time still teach - ing of the joy that peace can bring. So much

mf

L *mf*

213

f bet - ter for the Hu - man race, and no dis - grace to pray for peace on Earth, *p* Sing - ing, pray - ing peace on

f bet - ter for the Hu - man race, and no dis - grace to pray for peace, sing - ing peace on Earth, *p* on

f *p* *molto* *p*

220

Earth.

Earth.

pizz (if cello)

cello only

pp

p *pp*