

# In Dulci Jubilo

SAMUEL SCHEIDT (1587 - 1654)  
arr. Alun Cook

$\text{♩} = 78$

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

3rd Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trumpet 1

Solo Trumpet 2

Ripieno Trumpet 1

Ripieno Trumpet 2

Horns 1

Horn 2

1st Trombone

2nd Trombone

Euphonium

Tuba

A

FL. 1  
 FL. 2  
 Ob.  
 CL. 1  
 CL. 2  
 CL. 3  
 B. Cl.  
 Bsn 1  
 Bsn 2  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Solo Tpt 1  
 Solo Tpt 2  
 Rip. Tpt 1  
 Rip. Tpt 2  
 Hn 1  
 Hn 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.

Musical score for multiple instruments including Flutes (FL. 1, FL. 2), Oboe (Ob.), Clarinets (CL. 1, CL. 2, CL. 3), Bassoon (B. Cl.), Bassoons (Bsn 1, Bsn 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Solo Tpt 1, Solo Tpt 2, Rip. Tpt 1, Rip. Tpt 2), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The score is written in G major and 6/8 time. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The section is labeled 'A' in a box at the top. The score includes various musical notations such as notes, rests, slurs, and ties, with a final bar line and repeat sign at the end of the piece.

**B**

Fl. 1

Fl. 2 *Sva down ad lib.*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1

Bsn 2 *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Solo Tpt 1 *f*

Solo Tpt 2 *f*

Rip. Tpt 1 *mf*

Rip. Tpt 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *mf*