

A Christmas Message

(for SATB Choir)

Words and Music by
ALUN COOK

♩=112

Verse 1

Soprano *mp* 1. We sing of ba-by Je-sus, His life as it was

Alto *mp* 1. We sing of ba-by Je-sus, His life as it was

Tenor

Bass

Piano *f* *dim.* *mp* *p* Ped. Ped.

seen, of how he changed our lives_ from what they_might have been

seen, of how he changed our lives_ from what they_might have been

Ped. Ped. Ped.

His co-ming was a mes-sage_ of love and peace and joy, so now we al-ways

His co-ming was a mes-sage_ of love and peace and joy, so now we al-ways

Ped. Ped. Ped. Ped.

Chorus 1

sing in praise of that ba - by boy
 sing in praise of that ba - by boy
 Bells ring out to
 Bells ring out to
 Bells ring out to
 Bells ring out to
 Bells ring out to
 Chorus 1
 Red.

bring the news of the birth of that ba - by boy
 bring the news of the birth of that ba - by boy
 bring the news, birth of that ba - by boy
 bring the news, birth of that ba - by boy
 Bells sing out to wake us
 Bells sing out to wake us
 Bells sing out to wake us
 Bells sing out to wake us
 Red.

Verse 2

to his mes - sage of peace and joy -
 to his mes - sage of peace and Joy - *mp* The sound of Christ - mas sing - ing
 to his mes - sage of peace and joy *mp* The sound of Christ - mas mu - sic brings round a - no - ther
 to his peace, Peace and joy *mp* The sound of Christ - mas mu - sic brings round a - no - ther
 Verse 2
 Red. Red.

The sound of Christ - mas mu - sic The peo - ple ce - le - bra - ting The peo - ple ce - le -

year. The peo - ple ce - le - bra - ting_ with mes - sa - ges of good cheer_____

year. The peo - ple ce - le - bra - ting_ with mes - sa - ges of good cheer_____

Red. *Red.* *Red.*

bra - ting_ But is it all so sim - ple_ This fes - ti - val of Christ - mas

But is it all so sim - ple_ this fe - sti - val of fun? and does it just bring

But is it all so sim - ple_ this fe - sti - val of fun? and does it just bring

Red. *Red.* *Red.* *Red.*

Chorus 2

Are ring - ing Bells ring_

and does it just bring plea - sure The Christ - mas bells are ring - ing Bells ring_

plea - sure_ to a few or to ev - 'ry - one_ Bells ring_

plea - sure_ to a few or to ev - 'ry - one_ Bells ring_

Chorus 2

Red.

out to bring the news of the birth of that ba - by boy Bells sing out to

out to bring the news of the birth of that ba - by boy Bells sing out to

out to bring the news, birth of that ba - by boy Bells sing out to

out to bring the news, birth of that ba - by boy Bells sing out to

Verse 3

wake us to his mes - sage of peace and joy *mf* Ah

wake us to his mes - sage of peace and Joy *mf* This is a time when chil - dren

wake us to his mes - sage of peace and joy *mf* This is a time when

wake us to his peace, Peace and joy

Verse 3

Ah Ah

are high in peo - ple's minds our coun - try brings us free - dom un - heard of in earl - ier times

chil - dren Just think of all the chil - dren

our coun - try brings us free - dom

Ah

but there are ma - ny chil - dren in coun - tries far a -

our coun - try brings us free - dom just think of all the chil - dren

our coun - try brings us free - dom

Ped.

Ah

way who dream of just a lit - tle of

And are the chil - dren sing - ing?

who dream of just a

Ped.

Bells are ring - ing

what we have to - day Bells are ring - ing

for them the bells are ring - ing are ring - ing

lit - - tle for them the bells are ring - ing Ring - ing

Ped.

Ah

Christ - mas Think how you may give plea - sure Just think of all the
 think how you may give plea - sure to less for - tu - nate boys and girls
 think how you may give plea - sure to less for - tu - nate boys and girls

Red.

Ah Ah

chil - dren Give plea - sure through your sing - ing Give plea - sure with your
 Give plea - sure through your ac - tions Give plea - sure by your deeds
 Give plea - sure through your sing - ing Give plea - sure with your

Red.

Ah Bells are ring - ing

mu - sic We all can make a di - ffrence Yes we can make it hap - pen
 We all can make a di - ffrence to the life of some - one in need Bells are ring - ing
 mu - sic. Make a dif - frence, to the life of some - one in need ring - ing

Red.

Chorus 4

Bells ring out to bring the news of the birth of that ba - by boy Bells sing

Bells ring out to bring the news of the birth of that ba - by boy Bells sing

Bells ring out to bring the news, birth of that ba - by boy Bells sing

Bells ring out to bring the news, birth of that ba - by boy Bells sing

f Chorus 4

f

out to wake us to his mes - sage of peace mes - sage of peace

out to wake us to his mes - sage of peace mes - sage of peace

out to wake us to his Joy mes - sage of joy mes - sage of

out to wake us to his Joy mes - sage of joy mes - sage of

p *cresc*

mes - sage of peace and Joy The bells are ring - ing out to you

mes - sage of peace and Joy The bells are ring - ing out to you

joy Peace and Joy The bells are ring - ing out to you

joy Peace and Joy The bells are ring - ing out to you

poco rall

poco rall

f *mp*

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(for SATB Choir)

$\text{♩} = 112$ **Verse 1**

Soprano *mp* 1. We sing of ba-by Je-sus, His life as it was seen,

Alto *mp* 1. We sing of ba-by Je-sus, His life as it was seen,

Tenor

Bass

of how he changed our lives from what they might have been His co-coming was a

of how he changed our lives from what they might have been His co-coming was a

mes-sage_ of love and peace and joy, so now we al-ways sing_ in_

mes-sage_ of love and peace and joy, so now we al-ways sing_ in_

Chorus 1

praise of that ba-by boy_ *f* Bells ring_ out to_ bring the_ news of the

praise of that ba-by boy_ *f* Bells ring_ out to_ bring the_ news of the

f Bells ring_ out to_ bring the_ news,

f Bells ring_ out to_ bring the_ news,

birth of that ba - by boy__ Bells sing_ out to__ wake us__ to his

birth of that ba - by boy__ Bells sing_ out to__ wake us__ to his

birth of that ba - by boy__ Bells sing_ out to__ wake us__ to his

birth of that ba - by boy__ Bells sing_ out to__ wake us__ to his

Verse 2

mes - sage of peace and joy -

mes - sage of peace and Joy - *mp* The sound of Christ-mas

mes - sage of peace and joy__ *mp* The sound of Christ-mas mu - sic

peace, Peace and joy *mp* The sound of Christ-mas mu - sic

sing-ing__ The sound of Christ-mas mu - sic The peo - ple ce - le -

brings round a - no - ther year. The peo - ple ce - le - bra - ting__ with

brings round a - no - ther year. The peo - ple ce - le - bra - ting__ with

bra - ting__ The peo - ple ce - le - bra - ting__ But is it all so

mes - sa - ges of good cheer__ But is it all so sim - ple__

mes - sa - ges of good cheer__ But is it all so sim - ple__

sim-ple— This fes-ti-val of Christ-mas and does it just bring
 this fe-sti-val of fun? and does it just bring plea-sure... to a
 this fe-sti-val of fun? and does it just bring plea-sure... to a

Chorus 2

plea - sure The Christ-mas bells are ring-ing *f* Bells ring_ out to—
 few or to ev - 'ry - one— *f* Bells ring_ out to—
 few or to ev - 'ry - one— *f* Bells ring_ out to—

bring the_ news of the birth of that ba - by boy— Bells sing_ out to—
 bring the_ news of the birth of that ba - by boy— Bells sing_ out to—
 bring the_ news, birth of that ba - by boy— Bells sing_ out to—
 bring the_ news, birth of that ba - by boy— Bells sing_ out to—

wake us_ to his mes - sage of peace and joy—
 wake us_ to his mes - sage of peace and Joy— *mf* This is a time when
 wake us_ to his mes - sage of peace and joy—
 wake us_ to his peace, Peace and joy

Verse 3

mf Ah Ah
 chil dren are high in peo-ple's minds our coun-try brings us
mf This is a time when chil-dren_ Just think of all the chil-dren

Ah
 free-dom_ un - heard of in earl-ier times_ but there are ma-ny
 our coun-try brings us free-dom_
 our coun-try brings us free - dom our coun-try brings us free-dom_

Ah Ah
 chil-dren_ in coun-tries far a - way who dream of just a
 just think of all the chil-dren_ And are the chil-dren sing- ing?

Ah Bells are ring - ing
 lit - tle_ of_ what we_ have to - day_ Bells are ring - ing
 for them the bells are ring - ing_ are ring - ing
 who dream of just a lit - tle for them the bells are ring - ing_ Ring - ing

Chorus 3

f Bells ring out to bring the news of the birth of that ba - by boy

f Bells ring out to bring the news of the birth of that ba - by boy

f Bells ring out to bring the news birth of that ba - by boy

f Bells ring out to bring the news, birth of that ba - by boy

Bells sing out to wake us to his mes - sage of peace and joy

Bells sing out to wake us to his mes - sage of peace and joy

Bells sing out to wake us to his mes - sage of peace and joy

Bells sing out to wake us to his peace, Peace and joy

Verse 4

mf Ah

mf For you the bells are ring - ing

mf So in this joy - ful sea - son think not just of your

mf So in this joy - ful sea - son think not just of your

Ah

Ah

This fes - ti - val of Christ - mas Think how you may give

selves think how you may give plea - sure to less

selves think how you may give plea - sure to less

plea - sure Just think of all the chil - dren -
 for - tu - nate boys and girls - Give plea - sure through your
 for - tu - nate boys and girls -

Ah - Give plea - sure through your sing - ing - Give plea - sure with your
 ac - tions - Give plea - sure by your deeds - Give plea - sure through your sing - ing - Give plea - sure with your

Ah
 mu - sic We all can make a di - ffrence -
 We all can make a di - ffrence to the life of some - one in need
 mu - sic. Make a dif - frence, to the life of some - one in need

Chorus 4

Bells are ring - ing *f* Bells ring out to bring the -
 Yes we can make it hap - pen - *f* Bells ring out to bring the -
 Bells are ring - ing *f* Bells ring out to bring the -
 ring - ing *f* Bells ring out to bring the -

news of the birth of that ba - by boy___ Bells sing out to___

news of the birth of that ba - by boy___ Bells sing out to___

news, birth of that ba - by boy___ Bells sing out to___

news, birth of that ba - by boy___ Bells sing out to___

wake us___ to his mes - sage of peace mes - sage of peace

wake us___ to his mes - sage of peace mes - sage of peace

wake us___ to his Joy mes - sage of joy mes - sage of

wake us___ to his Joy mes - sage of joy mes - sage of

p cresc

p cresc

p cresc

p cresc

mes - sage of peace and Joy The bells are ring - ing out to___ you

mes - sage of peace and Joy The bells are ring - ing out to___ you

joy Peace and Joy The bells are ring - ing out to___ you

joy Peace and Joy The bells are ring - ing out to___ you

f mp

f mp

f mp

f mp

poco rall

Piano

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(accompaniment for SATB choir)

$\text{♩} = 112$

f *dim.* *mp* *p*

Verses 1, 2 & 3

Chorus

f

The first system of music consists of two staves. The treble staff begins with a whole note chord, followed by a series of eighth notes and quarter notes. The bass staff provides a simple harmonic accompaniment with whole notes and half notes. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece and includes first and third endings. The first ending is marked '1.2.' and the third ending is marked '3.'. A forte (*f*) dynamic marking is present in the third ending. The time signature changes to 2/4 and then back to 4/4. The bass staff features a prominent bass line with a double bar line and a repeat sign.

The third system is labeled 'Verse 4' in a box. It begins with a mezzo-forte (*mf*) dynamic marking. The music features a melodic line in the treble staff and a bass line in the bass staff. Pedal markings are present at the end of the system.

The fourth system continues the melodic and harmonic development. It features a prominent melodic line in the treble staff and a bass line in the bass staff. Pedal markings are used throughout the system.

The fifth system concludes the piece. It features a melodic line in the treble staff and a bass line in the bass staff. Pedal markings are used at the end of the system.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 7/8 time signature. The piece includes a piano (*p*) dynamic marking and a "Ped." (pedal) instruction with a bracketed line below the bass staff.

Musical notation for the second system, including a "Chorus 4" label in a box, a 3/4 time signature change, and a forte (*f*) dynamic marking.

Musical notation for the third system, showing a 4/4 time signature change and various rhythmic patterns in both staves.

Musical notation for the fourth system, featuring a 2/4 time signature change, a piano (*p*) dynamic marking, and a "*p cresc.*" (piano crescendo) instruction.

Musical notation for the fifth system, including a "*poco rit.*" (poco ritardando) instruction, a forte (*f*) dynamic marking, and a mezzo-piano (*mp*) dynamic marking.