

A Christmas Message

Words and Music by
ALUN COOK

♩=112

Choir

1. We sing of ba - by

mp

Piano

f

dim.

mp

Je - sus, His life as it was seen,

p

Ped.

of how he changed our lives_ from what they_ might have been

p.

Ped.

His co - ming was a mes - sage_

p

Ped.

of love and peace and joy, so now we al - ways

Ped. _____

sing in praise of that ba - by boy

Ped. _____

Chorus - 1

Bells ring out to bring the news of the birth of that ba - by boy

f

Bells sing out to wake us to his

Verse 2

mes - sage of peace and joy — The sound of Christ - mas mu - sic —

mes - sage of peace and joy — The sound of Christ - mas

mp *mp*

p *Ped.*

brings round a - no - ther year. The peo - ple ce - le -

sing - ing — The sound of Christ - mas mu - sic

p *Ped.* *Ped.* *Ped.*

bra - ting — with mes - sa - ges of good cheer —

The peo - ple ce - le - bra - ting The peo - ple ce - le -

Ped.

But is it all so sim ple— this fe-sti val of fun?

bra - ting— But is it all so sim ple— This fes-ti val of

p

Ped. Ped. Ped.

and does it just bring plea - sure— to a few or to ev - 'ry - one

Christ - mas and does it just bring plea - sure

p

Ped. Ped.

[Chorus - 2]

Bells ring— out to—

f

The Christ - mas bells are ring - ing Bells ring— out to—

f

f

bring the news of the birth of that ba - by boy — Bells sing —

bring the news of the birth of that ba - by boy — Bells sing —

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4. The lyrics are: "bring the news of the birth of that ba - by boy — Bells sing —".

Verse 3

out to wake us to his mes - sage of peace and joy — *mf* This is a time when

out to wake us to his mes - sage of peace and joy —

The second system of the musical score includes a box labeled "Verse 3". It features two vocal staves and piano accompaniment. The lyrics are: "out to wake us to his mes - sage of peace and joy — *mf* This is a time when" and "out to wake us to his mes - sage of peace and joy —". The piano accompaniment continues with various rhythmic patterns and rests.

chil - dren — are high in peo - ple's minds

mf This is a time when chil - dren — Just think of all the

mf Ah — Ah —

mp

Ped. Ped. Ped.

The third system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are: "chil - dren — are high in peo - ple's minds", "*mf* This is a time when chil - dren — Just think of all the", and "*mf* Ah — Ah —". The piano accompaniment includes a dynamic marking of *mp* and pedal markings labeled "Ped." at the bottom of the system.

our coun - try brings us free - dom... un - heard of in earl - ier times
chil - dren our coun - try brings us free - dom
Ah

Ped. Ped.

but there are ma - ny chil - dren...
our coun - try brings us free - dom... just think of all the
Ah

p
Ped.

in coun - tries far a - way who dream of just a
chil - dren... And are the chil - dren sing - ing?
Ah

Ped. Ped. Ped.

lit - tle of what we have to - day
 who dream of just a lit - - tle

Ah

Ped.

for them the bells are ring - ing

Bells are ring - ing

Chorus

Bells ring out to bring the news of the birth of that ba - by boy

Bells ring out to bring the news of the birth of that ba - by boy

Bells ring out to bring the news of the birth of that ba - by boy

selves think how you may give plea sure to less
This fes - ti - val of Christ - mas Think how you may give
Ah Ah

Ped. Ped. Ped.

for - tu - nate boys and girls Give plea - sure through your
plea - sure Just think of all the chil - dren

ac - tions Give plea - sure by your
Give plea - sure through your sing - ing
Ah

Ped. Ped.

deeds We all can make a di - ff'rence to the
Give plea - sure with your mu - sic We all can make a
Ah Ah

Ped. Ped. Ped.

life of some - one in need
di - ff'rence Yes we can make it hap - pen
Bells are ring - ing

Chorus - 4

Bells ring out to bring the news of the birth of that ba - by boy
Bells ring out to bring the news of the birth of that ba - by boy
Bells ring out to bring the news of the birth of that ba - by boy

Bells sing out to wake us to his

Bells sing out to wake us to his

Bells sing out to wake us to his

mes - sage of peace mes - sage of peace mes - sage of peace and

Joy mes - sage of joy mes - sage of joy Peace and

mes - sage of peace mes - sage of peace Mes - sage of peace and

poco rall

Joy The bells are ring - ing out to you

Joy The bells are ring - ing out to you

Joy The bells are ring - ing out to you

A Christmas Message

Words and Music by
ALUN COOK

$\text{♩} = 112$ Verse 1

mp We sing of ba - by Je - sus His life as it was seen

of how he changed our lives from what they might have been

His co - ming was a mes - sage of love and peace and joy,

so now we al - ways sing in praise of that ba - by boy

Chorus - 1

f Bells ring out to bring the news of the birth of that ba - by boy

Bells sing out to wake us to his mes - sage of peace and joy

Verse 2

mp The sound of Christ - mas mu - sic brings round a - no - ther
The sound of Christ - mas sing - ing

year. The peo - ple ce - le - bra - ting with
The sound of Christ - mas mu - sic The peo - ple ce - le -

mes - sa - ges of good cheer But is it all so
bra - ting The peo - ple ce - le - bra - ting

sim - ple this fe - sti - val of fun?
But is it all so sim - ple This fes - ti val of

and does it just bring plea - sure to a few or to ev - 'ry - one
Christ - mas and does it just bring plea - sure,

Chorus - 2
f Bells ring out to bring the
The Christ - mas bells are ring - ing *f* Bells ring out to bring the

news of the birth of that ba - by boy Bells sing out to
news of the birth of that ba - by boy Bells sing out to

Verse 3

wake us to his mes - sage of peace and joy *mf* This is a time when
 wake us to his mes - sage of peace and joy

chil - dren are high in peo - ple's minds
mf This is a time when chil - dren Just think of all the
mf Ah Ah

our coun - try brings us free - dom un - heard of in earl - ier times
 chil - dren our coun - try brings us free - dom
 Ah

but there are ma - ny chil - dren
 our coun - try brings us free - dom just think of all the
 Ah

in coun - tries far a - way who dream of just a
 chil - dren And are the chil - dren sing - ing?
 Ah

lit - tle of what we have to - day
 who dream of just a lit - tle for them the bells are
 Ah

Chorus - 3

f Bells ring out to bring the news of the
 ring - ing *f* Bells ring out to bring the news of the
 Bells are ring - ing *f* Bells ring out to bring the news of the

birth of that ba - by boy Bells sing out to wake us to his
 birth of that ba - by boy Bells sing out to wake us to his
 birth of that ba - by boy Bells sing out to wake us to his

Verse 4

mes - sage of peace and joy *mf* So in this joy - ful
 mes - sage of peace and joy
 mes - sage of peace and joy

sea - son_ think not just of your - selves

mf For you the bells are ring - ing_ This fes - ti - val of

Ah *mf* Ah

think how you may give plea - sure_ to less for - tu - nate boys and

Christ - mas Think how you may give plea - sure

Ah

girls Give plea - sure through your

Just think of all the chil - dren_

ac - tions_ Give plea - sure by your

Give plea - sure through your sing - ing_

Ah

deeds We all can make a di - ffrence to the

Give plea - sure with your mu - sic We all can make a

Ah Ah

Chorus - 4

life of some - one in need _____ *f* Bells ring_

di - ffrence Yes we can make it hap - pen_ *f* Bells ring_

Bells are ring - ing *f* Bells ring_

out to_ bring the_ news of the birth of that ba - by boy Bells sing_

out to_ bring the_ news of the birth of that ba - by boy Bells sing_

out to_ bring the_ news of the birth of that ba - by boy Bells sing_

out to wake us_ to his mes - sage of peace mes - sage of peace

out to wake us_ to his Joy mes - sage of joy mes - sage of

out to wake us_ to his mes - sage of peace mes - sage of peace

poco rall.

mes - sage of peace and Joy The_ bells are_ ring - ing out to_ you

joy Peace and Joy The_ bells are_ ring - ing out to_ you

Mes - sage of peace and Joy The_ bells are_ ring - ing out to_ you

The first system of music consists of two staves. The treble staff begins with a whole note chord, followed by a series of eighth notes and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece and includes three endings. The first ending is marked '1.2.' and the second is marked '3.'. The music features a mix of eighth and quarter notes. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The time signature changes to 2/4 and then back to 4/4.

The third system is labeled 'Verse 4' in a box. It begins with a melodic line in the treble staff and a supporting bass line. A dynamic marking of 'mf' is present. Pedal markings 'Ped.' are shown at the bottom of the system, indicating where to use the sustain pedal.

The fourth system features a melodic line in the treble staff starting with a grace note. The bass staff continues with a steady accompaniment. Pedal markings 'Ped.' are placed below the bass staff to indicate pedal usage.

The fifth system concludes the piece with a melodic line in the treble staff and a final bass line. Pedal markings 'Ped.' are shown at the bottom of the system.

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The first measure contains a treble clef with a 7-measure rest and a bass clef with a half note. The second measure features a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a 7-measure rest and a bass clef with a half note. The fourth measure contains a treble clef with a half note and a bass clef with a half note. A 'Ped.' marking is placed below the first three measures, with a bracket underneath.

Musical notation for the second system, consisting of a grand staff with treble and bass clefs. The key signature has one flat. The first measure has a treble clef with a 7-measure rest and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The fourth measure has a treble clef with a half note and a bass clef with a half note. The fifth measure has a treble clef with a half note and a bass clef with a half note. The sixth measure has a treble clef with a half note and a bass clef with a half note. The seventh measure has a treble clef with a half note and a bass clef with a half note. A 'Chorus - 4' marking is placed above the third measure. A 'f' dynamic marking is placed below the third measure.

Musical notation for the third system, consisting of a grand staff with treble and bass clefs. The key signature has one flat. The first measure has a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The fourth measure has a treble clef with a half note and a bass clef with a half note. The fifth measure has a treble clef with a half note and a bass clef with a half note. The sixth measure has a treble clef with a half note and a bass clef with a half note. The seventh measure has a treble clef with a half note and a bass clef with a half note.

Musical notation for the fourth system, consisting of a grand staff with treble and bass clefs. The key signature has one flat. The first measure has a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The fourth measure has a treble clef with a half note and a bass clef with a half note. The fifth measure has a treble clef with a half note and a bass clef with a half note. The sixth measure has a treble clef with a half note and a bass clef with a half note. The seventh measure has a treble clef with a half note and a bass clef with a half note.

Musical notation for the fifth system, consisting of a grand staff with treble and bass clefs. The key signature has one flat. The first measure has a treble clef with a half note and a bass clef with a half note. The second measure has a treble clef with a half note and a bass clef with a half note. The third measure has a treble clef with a half note and a bass clef with a half note. The fourth measure has a treble clef with a half note and a bass clef with a half note. The fifth measure has a treble clef with a half note and a bass clef with a half note. The sixth measure has a treble clef with a half note and a bass clef with a half note. The seventh measure has a treble clef with a half note and a bass clef with a half note. A 'poco rit.' marking is placed above the third measure. The system ends with a double bar line.