

The New Religion

(A Shopper's Carol)

Words and Music by
ALUN COOK

$\text{♩} = 64$

Choir

$\text{♩} = 64$

Piano

f It's Christ - mas a - gain, a -

no - ther year has passed in - to e - ter - ni - ty. The sea - son of

peace, and joy, and love, is brought in - to mo - der - ni - ty with

shop - ping the new re - li - gion, to Sains - b'ry's and Tes - co's and Wait - rose and

shop - ping the new. Let's spend our mo - ney

Ice - land and Home - base and where did my shop - ping list go. Too
 like there's no to - mor - row, we spend it to -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Ice - land and Home - base and where did my shop - ping list go. Too". The second staff is another vocal line with lyrics: "like there's no to - mor - row, we spend it to -". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music is in a key with two flats and a 4/4 time signature.

much to do to - day. Let
 day while we've got it 'cause we may not have it to - mor - row. Let

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "much to do to - day. Let". The second staff is another vocal line with lyrics: "day while we've got it 'cause we may not have it to - mor - row. Let". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music continues in the same key and time signature.

bat - tle com - mence, as now the trol - ley's full to o - ver - flow - ing
 bat - tle com - mence, as now the trol - ley's full to o - ver - flow - ing

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "bat - tle com - mence, as now the trol - ley's full to o - ver - flow - ing". The second staff is another vocal line with lyrics: "bat - tle com - mence, as now the trol - ley's full to o - ver - flow - ing". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music continues in the same key and time signature.

With luck in an hour we'll see the check - out and find out what's
With luck in an hour we'll see the check - out and find out what's

The first system of the musical score consists of three staves. The top two staves are vocal lines in a soprano and alto register, both in a key signature of two flats (B-flat and E-flat). The lyrics are: "With luck in an hour we'll see the check - out and find out what's". The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

ow _____ ing, how could we have spent so much? There's the tur - key for
ow _____ ing, how could we have spent so much? How

The second system continues the musical score with three staves. The vocal lines have lyrics: "ow _____ ing, how could we have spent so much? There's the tur - key for" and "ow _____ ing, how could we have spent so much? How". The piano accompaniment continues with chords and melodic fragments.

stuf - fing and pas - try for puf - fing and vi - no for quaf - fing and An - a - din
could we ev - ver eat this

The third system concludes the musical score with three staves. The vocal lines have lyrics: "stuf - fing and pas - try for puf - fing and vi - no for quaf - fing and An - a - din" and "could we ev - ver eat this". The piano accompaniment provides the final harmonic context.

too. This trol - leys fit to bust.

much? We could feed the five thou - sand with this lot and think of the ca - lo - ries la - ter_

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "too. This trol - leys fit to bust." The middle staff is another vocal line with lyrics: "much? We could feed the five thou - sand with this lot and think of the ca - lo - ries la - ter_". The bottom staff is a piano accompaniment with chords and a bass line.

③ We've pres - ents ga - lore, but still we're stuck on what to buy Aunt

— We've pres - ents ga - lore, but still we're stuck on what to buy Aunt

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "③ We've pres - ents ga - lore, but still we're stuck on what to buy Aunt". The middle staff is another vocal line with lyrics: "— We've pres - ents ga - lore, but still we're stuck on what to buy Aunt". The bottom staff is a piano accompaniment with chords and a bass line. A circled number 3 is placed above the first measure of the top staff.

Lu - cy — What would she a - dore, and what would end up in her

Lu - cy — What would she a - dore, and what would end up in her

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Lu - cy — What would she a - dore, and what would end up in her". The middle staff is another vocal line with lyrics: "Lu - cy — What would she a - dore, and what would end up in her". The bottom staff is a piano accompaniment with chords and a bass line.

bot - tom drawer, You see we've tried ev - 'ry thing be - fore, like that nice gar - den

bot - tom drawer, You see we've tried ev - 'ry thing be - fore, What

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "bot - tom drawer, You see we've tried ev - 'ry thing be - fore, like that nice gar - den". The middle staff is another vocal line with lyrics: "bot - tom drawer, You see we've tried ev - 'ry thing be - fore, What". The bottom staff is a piano accompaniment with two staves (treble and bass clef) showing chords and melodic lines.

gnome, and the sil - ver trom - bone, and a pink mo - bile phone, how a - bout a new

would Aunt Lu - cy like this

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "gnome, and the sil - ver trom - bone, and a pink mo - bile phone, how a - bout a new". The middle staff is another vocal line with lyrics: "would Aunt Lu - cy like this". The bottom staff is a piano accompaniment with two staves (treble and bass clef) showing chords and melodic lines.

comb? I need a fresh i -

year? Would she like some - thing queer like a bar - rell of beer or would that be in -

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "comb? I need a fresh i -". The middle staff is another vocal line with lyrics: "year? Would she like some - thing queer like a bar - rell of beer or would that be in -". The bottom staff is a piano accompaniment with two staves (treble and bass clef) showing chords and melodic lines.

④

dea. Cath - e - drals re - sound with trum - pet

sen - si - tive? Cath - e - drals re - sound with trum - pet

④

sounds, the mu - sic full of splen - dour. But else - where you'll find it's

sounds, the mu - sic full of splen - dour. But else - where you'll find it's

less re - fined, be - ware that taste - less re - tail ven - dor, Mu - sak to

less re - fined, be - ware that taste - less re - tail ven - dor, Mu - sak to

numb the mind, it is rea - lly un - ci - vil to broad - cast such dri - vel, it makes our brains
 numb the mind, No heav'n - ly choir to

shri - vel, it's in such bad taste. Cliff Rich - ard strikes
 soothe the soul, It's a mar - ket - ing ploy that just tends to an - noy us and

a - gain. The day has a - rrived,
 makes us leave quick - ly

5 *meno mosso*

5 *meno mosso*

a wel - come rest, the
Christ - mas day and a wel - come rest from the shop - ping, the

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "a wel - come rest, the". The middle staff is another vocal line with lyrics: "Christ - mas day and a wel - come rest from the shop - ping, the". The bottom staff is a piano accompaniment with treble and bass clefs, featuring chords and melodic lines.

poco rall. **rit.**

sales don't start 'till Box - ing day
sales don't start 'till Box - ing day

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "sales don't start 'till Box - ing day". The middle staff is another vocal line with lyrics: "sales don't start 'till Box - ing day". The bottom staff is a piano accompaniment with treble and bass clefs, featuring chords and melodic lines. The tempo markings "poco rall." and "rit." are placed above the first and second staves respectively.

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$\text{♩} = 64$ Verse 1.

f It's Christ - mas a - gain, a - no - ther year has passed in - to e -
ter - ni - ty. The sea - son of peace, and joy, and
love, is brought in - to mo - der - ni - ty with
shop - ping the new re - li - gion, to Sains - b'ry's and Tes - co's and Wait - rose and Ice - land and
shop - ping the new. Let's spend our mo - ney like
Home - base and where did my shop - ping list go. Too much to
there's no to - mor - row, we spend it to - day while we've got it 'cause

Verse 2.

do to - day. Let bat - tle com - mence, as now the trol - ley's
we may not have it to - mor - row. Let bat - tle com - mence, as now the trol - ley's
full to o - ver - flow - ing. With luck in an hour we'll see the check - out
full to o - ver - flow - ing. With luck in an hour we'll see the check - out
and find out what's ow - ing, how could we have spent so much? There's the tur - key for
and find out what's ow - ing, how could we have spent so much? How

stuf - fing and pas - try for puf - fing and vi - no for quaf - fing and An - a - din too.
could we ev - ver eat this much? We could

Verse 3.

This trol - leys fit to bust. We've
feed the five thou - sand with this lot and think of the ca - lo - ries la - ter We've

pres - ents ga - lore, but still we're stuck on what to buy Aunt Lu - cy What
pres - ents ga - lore, but still we're stuck on what to buy Aunt Lu - cy What

would she a - dore, and what would end up in her bot - tom drawer, You see we've
would she a - dore, and what would end up in her bot - tom drawer, You see we've

tried ev - 'ry thing be - fore, like that nice gar - den gnome, and the sil - ver trom - bone, and a
tried ev - 'ry thing be - fore, What would Aunt Lu -

pink mo - bile phone, how a - bout a new comb? I need a
cy like this year? Would she like some - thing queer like a bar - rell of

Verse 4.

fresh i - dea. Cath - e - drals re - sound with
beer or would that be in - sen - si - tive? Cath - e - drals re - sound with

trum - pet sounds, the mu - sic full of splen - dour. But else - where you'll

trum - pet sounds, the mu - sic full of splen - dour. But else - where you'll

find it's less re - fined, be - ware that taste - less re - tail ven - dor, Mu - sak to

find it's less re - fined, be - ware that taste - less re - tail ven - dor, Mu - sak to

numb the mind, it is rea - lly un - ci - vil to broad - cast such dri - vel, it makes our brains

numb the mind, No heav'n - ly choir to

shri - vel, it's in such bad taste. Cliff Rich - ard strikes

soothe the soul, It's a mar - ket - ing ploy that just tends to an - noy us and

Verse 5. **meno mosso**

a - gain. The day has a - rrived, makes us leave quick - ly. Christ - mas

poco rall.

a wel - come rest, the sales

day and a wel - come rest from the shop - ping, the sales

rit.

don't start 'till Box - ing day

don't start 'till Box - ing day