

FANFARE
CAN GO IN HERE 1

Verse 5

Sing choirs of... An - gels... Sing... Sing in ex - ul -

Flutes 1&2

Oboe

Clarinet 1

Clarinet 2&3

Bass Clarinet

Bassoons 1&2

Alto Saxophones 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Ripieno Trumpet 1&2

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Cymbals

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections. The first section, starting at measure 1, is a fanfare for the brass instruments, including Trumpets, Horns, Trombones, Euphonium, and Tuba. The second section, starting at measure 11, is a fanfare for the woodwinds, including Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, and Saxophones. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics for Verse 5 are: "Sing choirs of... An - gels... Sing... Sing in ex - ul -".

ta - tion. Sing all ye ci - ti - zens of hea - ven a - bove_____

Fl. 1&2

Ob.

Cl. 1

Cl. 2&3

Bs. Cl.

Bsns. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Rip Tpts.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

*Tacet if too high
(tenor clef in part)*