

The Santa Express

(for Wind Band)

Alun Cook

Brisk $\text{♩} = 112$

The score is arranged in a standard wind band layout. The instruments and their parts are as follows:

- Piccolo (optional):** Rests throughout.
- Flute 1 & 2:** Play a melodic line starting at measure 4, marked *mf*.
- Oboes 1 & 2:** Rests throughout.
- Cor Anglais (optional):** Rests throughout.
- E♭ Clarinet (optional):** Rests throughout.
- Clarinet 1 & 2:** Play a rhythmic eighth-note pattern, marked *mp* and *p*.
- Clarinet 3:** Play a rhythmic eighth-note pattern, marked *mp* and *p*.
- Alto Clarinet (optional):** Rests throughout.
- Bass Clarinet:** Play a melodic line, marked *mp* and *p*.
- Bassoon 1 & 2:** Play a melodic line, marked *mp* and *p*.
- Alto Saxophones 1 & 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone (optional):** Rests throughout.
- Trumpet 1, 2, & 3:** Rests throughout.
- Horns 1 & 2:** Play a harmonic accompaniment, marked *mp* and *p*.
- Horns 3 & 4 (optional):** Play a harmonic accompaniment, marked *mp* and *p*.
- Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Play a melodic line, marked *p*.
- Tuba:** Play a melodic line, marked *mp* and *p*.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Harp (optional):** Play a harmonic accompaniment, marked *mf* and *mp*.

Picc.

Fl. 1
mf

Fl. 2
mf

Ob. 1 & 2
mp

Cor. A.
mp

E♭ Cl.
mp

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Alto Cl.
mf

Bs. Cl.
mf

Bsn. 1
mf

Bsn. 2
mf

A. Sax 1 & 2
mf

T. Sax.
mf

Bari. Sax.
mp

Tpt. 1
mp

Tpt. 2
mf

Tpt. 3
mf

Hn. 1 & 2
mf

Hn. 3 & 4
mf

Troms. 1 & 2
mf

B. Trom.
mf

Euph.
mp

Tuba
mp

Timp.
p

Perc.
p

Glock.
mp

Hp.
mf

Euph.

Play if no harp

36 **B**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

Cor. A. *mf express.* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mf express.* *mp*

Bs. Cl. *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax 1 & 2 *mf* *mp*

T. Sax. *mf* *mp*

Bari. Sax. *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mf* *1° (solo)* *1° and 3°*

Hn. 3 & 4 *mp express.* *mp*

Trom. 1 & 2 *mp*

B. Trom. *mp*

Euph.

Tuba *mf* *mp*

Timp.

Perc.

Hp.