

# The Santa Express

(for Orchestra)

by

Alun Cook

At Christmas in the depths of the English countryside on the Kent and Sussex border, steam railways run "Santa Specials" as a Christmas treat for young and old alike.

Piccolo, Cor Anglais, Bass Trombone and Harp are not essential  
although their colours would be missed!

# The Santa Express

Alun Cook

(for Orchestra)

*♩=112 Brisk*

Flute 1 and Piccolo (Opt.) *mf* *F1°*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2

Cor Anglais

Clarinet 1 *mf*

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1&2 in F *mp*

Horn 3&4 in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone (opt.)

Timpani

Percussion

Glockenspiel

Harp *mf* *mp*

Violin I *mf* *mf*

Violin II *mf* *mp*

Viola *mf* *mp*

Violoncello *(arco)* *mf* *mp*

Double Bass *pizz* *mf* *mp*

The image shows a page of an orchestral score for 'The Santa Express' by Alun Cook. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. The music is in 3/2 time and marked 'Brisk' with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with each instrument or section having its own staff. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, violoncello, double bass) have melodic lines, while the brass (horns, trumpets, trombones) and harp provide harmonic support. The percussion and glockenspiel parts are currently silent.

Fl. 1 (picc)

Fl. 2

Ob. 1

Ob. 2

Cor. Ang.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*arco*

**A**

FL. 1 (picc)  
FL. 2  
Ob. 1  
Ob. 2  
Cor. Ang.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1&2  
Hn. 3&4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Glock.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mp*  
*mp*  
*f*  
*f*  
*tr*  
*mp*  
*p*  
*Play if no harp*  
*mf*  
*mp*  
*mp*  
*mp*  
*pizz.*  
*arco*  
*mp*

FL. 1 (pic) *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cor. Ang. *mp express.*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf* Hn2 (Cor. Anglais) *mp express.*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Timp. *mf*

Perc. *p* *f* *sus.cym.*

Hp. *mf* *f*

Vln. I *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mf* *mp*

Vla. *mf* *mf* *mp*

Vc. *mf* *f* *pizz arco* *mp*

Db. *mf* *f* *pizz arco* *mp*

**B**

FL. 1 (picc.) *+ picc.*  
FL. 2  
Ob. 1  
Ob. 2  
Cor. Ang.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1&2 *1° (solo)*  
Hn. 3&4 *+Hn 3*  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*