

Both the Clarinet section and
and Saxophone section may
perform this independently.

Canzona 341 Plus

Alun Cook

(for expanded Clarinet and Saxophone Quartets)

$\text{♩} = 70$ Freely - Maestoso

The score is written for an expanded Clarinet and Saxophone Quartet. It consists of 15 staves. The top four staves are for Clarinets: Clarinet in Eb (optional), Clarinet 1, Clarinet 2, and Clarinet 3. The next four staves are for other Clarinet parts: Alto Clarinet in Eb (optional), Bass Clarinet, Contra Alto Clarinet in Eb (optional), and Contrabass Clarinet in Bb (optional). The bottom seven staves are for Saxophones: Soprano Saxophone 1 (optional), Soprano Saxophone 2 (alternative for Alto 1), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2 (optional), and Bass Saxophone (optional). The music is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics range from *ff* to *mf*. Performance instructions include 'Play only if no clarinet ensemble' for the saxophone parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

Score for a large ensemble, featuring 15 staves:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- C. A. Cl.
- Cb. Cl.
- Sno. Sax.
- Sop. 1
- Sop. 2
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari. Sax.
- Bass Sax.

Dynamic markings include *f* (forte).

11

A

11

A

E♭ Cl. *f mp f p*

Cl. 1 *f mp f p*

Cl. 2 *f mp f p*

Cl. 3 *f mp f p*

Alto Cl. *f mp f p*

B. Cl. *f mp f p*

C. A. Cl. *f mp f p*

Cb. Cl. *f mp f p*

Sno. Sax. *f mp f*

Sop. 1 *f mp f p*

Sop. 2 *f mp f p*

Alto 1 *f mp f p*

Alto 2 *f mp f p*

Ten. 1 *f mp f p*

Ten. 2 *f mp f p*

Bari. Sax. *f mp f p*

Bass Sax. *f mp f*