

# *20 Family Saxophone Carols*

## *(for Saxophone Quartet)*

1. Away in a Manger
2. Jingle Bells
3. Silent Night
4. Hark! The Herald Angels Sing
5. O Little Town of Bethlehem
6. Ding Dong Merrily on High
7. God Rest Ye Merry, Gentlemen
8. O Come! All Ye Faithful
9. It Came Upon a Midnight Clear
10. See Amid the Winter's Snow
11. In the Bleak Mid-Winter (Holst)
12. The First Nowell
13. Once in Royal David's City
14. While Shepherds Watched their Flocks by Night
15. Angels from the Realms of Glory
16. As With Gladness Men of Old
17. Joy to the World
18. Good King Wenceslas
19. Past Three O'clock
20. We Wish You a Merry Christmas

These traditional Christmas carols and songs have been arranged (in "singable" keys) principally for 2 Altos, Tenor and Baritone, but I have provided extra parts to provide more flexibility. There is a Soprano part to cover 1st Alto, an extra Alto part to cover the Tenor line, and an extra Tenor part which does an adequate job of covering the Baritone part if you are without that luxury.

So the possibilities are: SATB, SAAB, SAAT, SATT, AATB, AAAB, AATT.

I have arranged these carols for other combinations (brass quartet, clarinet quartet and woodwind quartet) but the parts are not interchangeable as the keys and harmonies have been changed to better suit each combination.



# 20 Family Saxophone Carols

(for Saxophone Quartet)

arr. Alun Cook

## 1. Away in a Manger

(William Kirkpatrick 1838-1921)

Musical score for the first system of 'Away in a Manger'. It features four staves for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and quarter notes with various phrasing marks like slurs and accents.

Musical score for the second system of 'Away in a Manger', continuing the four-part saxophone arrangement from the first system. It maintains the same key signature and time signature.

## 2. Jingle Bells

(James Pierpont 1822-1893)

Musical score for the first system of 'Jingle Bells'. It features four staves for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

