

Boris Goes to Dublin

(arranged for the Equinox Saxophone Octet)

Alun Cook

$\text{♩} = 120$ **Allegro**

Musical score for the first system of 'Boris Goes to Dublin'. The score is for an octet of saxophones: Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, and Baritone Saxophone 2. A Bass Saxophone part is provided as an alternative for the 2nd Baritone or in addition to it. The music is in 2/4 time and begins with a dynamic of *f*. The first system contains measures 1 through 8. A trill is indicated above the first measure of Soprano Saxophone 1. A trill with a flat is indicated above the first measure of Soprano Saxophone 2. A trill is indicated above the first measure of Alto Saxophone 1. Dynamics include *f*, *mp*, and *mf*. A box at the bottom of the system contains the instruction: "All as Baritone 2 except where bracketed when it is an 8va lower. Play these up 8ve if too tricky or tuning is poor."



Musical score for the second system of 'Boris Goes to Dublin', starting at measure 9. The instrumentation remains the same as in the first system. A section marked 'A' begins at measure 9. The music continues with various dynamics including *f*, *mp*, and *mf*. The system concludes with measure 16.

17

S. Sax. 1 *mp* *f* *f* *mf*

S. Sax. 2 *f* *f* *mf*

A. Sax. 1 *mp* *mf* *mp* *mp*

A. Sax. 2 *mf* *mp* *mp*

T. Sax. 1 *f* *f* *mf*

T. Sax. 2 *f* *f*

B. Sax. 1 *f* *f* *mp*

B. Sax. 2 *f* *f*

Bass Sax. *f* *f*

25

S. Sax. 1 *ff* *mp*

S. Sax. 2 *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *mf* *f* *ff* *f* *mp*

T. Sax. 2 *f* *mp*

B. Sax. 1 *f*

B. Sax. 2 *f* *mp*

Bass Sax. *f* *mp*

B