

Boris Goes to Dublin

(for Alto Saxophone and Orchestra)

Alun Cook

Tempo: ♩ = 120 Allegro

Percussion Legend:

- Timpani
- Glockenspiel
- Xylophone
- Snare Drum
- Suspended Cymbal
- Clash Cymbals
- Snare Drum
- Wood Block
- Tam-Tam (optional)

Instrument Parts:

- Flute 1
- Flute 2 and Piccolo
- Oboe 1
- Oboe 2
- Cor Anglais (optional)
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Alto Saxophone
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Timpani
- Glockenspiel
- Xylophone
- Cymbals
- Snare Drum
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Key Performance Indicators:

- Flute 1:** *f* (first staff), *f* (second staff)
- Flute 2 and Piccolo:** *f* (first staff), *f* (second staff)
- Oboe 1:** *f* (first staff), *mp* (second staff), *f* (third staff)
- Oboe 2:** *f* (first staff), *f* (second staff)
- Cor Anglais (optional):** *f* (first staff)
- Clarinet 1:** *f* (first staff), *f* (second staff)
- Clarinet 2:** *f* (first staff), *f* (second staff)
- Bassoon 1:** *f* (first staff), *mp* (second staff), *f* (third staff)
- Bassoon 2:** *f* (first staff), *f* (second staff)
- Alto Saxophone:** *ff* (first staff), *mf* (second staff), *mf* (third staff)
- Horn 1:** *f* (first staff), *f* (second staff)
- Horn 2:** *f* (first staff), *f* (second staff)
- Trumpet 1:** *f* (first staff), *f* (second staff)
- Trumpet 2:** *f* (first staff), *f* (second staff)
- Trombone 1:** *f* (first staff), *mf* (second staff)
- Trombone 2:** *f* (first staff), *mf* (second staff)
- Bass Trombone:** *f* (first staff), *mf* (second staff)
- Timpani:** *fp* (first staff), *f* (second staff)
- Glockenspiel:** *f* (first staff)
- Xylophone:** *f* (first staff)
- Cymbals:** *f* (first staff)
- Snare Drum:** *fp* (first staff), *f* (second staff)
- Violin 1:** *f* (first staff), *mp* (second staff), *mf* (third staff), *p* (fourth staff)
- Violin 2:** *f* (first staff), *mp* (second staff), *mf* (third staff), *p* (fourth staff)
- Viola:** *f* (first staff), *mp* (second staff), *mf* (third staff), *p* (fourth staff)
- Violoncello:** *f* (first staff), *mp* (second staff), *mf* (third staff), *p* (fourth staff)
- Double Bass:** *f* (first staff), *mp* (second staff), *mf* (third staff), *p* (fourth staff)

Section Markers:

- Section **A** begins at measure 16.
- Section **A** ends at measure 24.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cor. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Alto Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Trom. 1
Trom. 2
Bs. Tbn.
Timp.
Glock.
Xyl.
Cym.
S. D.
Vln. 1
Vln. 2
Vla.
Vcl.
Db.

f *mp* *f* *mp* *mf*
f *mp* *f* *mp*
mp *mp*
f *p* *f* *p* *mf*
f *f*
f *p* *f* *p*
mp *mf* *mp* *f*
f *p* *f* *p*
f *p* *f* *p*
f *f*
f *p* *f* *p*
f *p* *f* *p* *f* *p* *mp*
f *p* *f* *p*

B

Fl. 1

Fl./Pic.

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Alto Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trom. 1

Trom. 2

Bs. Tbn.

Timp.

Glock.

Xyl.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mp

p

tr

Clash

arco

solo

Cor. A.