

5. Pieds-en-l'air

$\text{♩} = c.36$ Andantino Tranquillo

Musical score for the first system of 'Pieds-en-l'air'. The score is for a Sax Octet and includes parts for Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Bari. 1 and 2, and Bass Saxophone. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andantino Tranquillo' with a quarter note equal to approximately 36 beats per minute. The first system (measures 1-4) features the following parts:

- Sop. 1: Rest
- Sop. 2: Rest
- Alto 1: *mp dolce* (measures 1-4)
- Alto 2: *mp dolce* (measures 1-4)
- Tenor 1: *mp dolce* (measures 1-4)
- Tenor 2: Rest
- Bari. 1: *mp dolce* (measures 1-4)
- Bari. 2: Rest
- Bs Sax.: Rest

Musical score for the second system of 'Pieds-en-l'air', starting at measure 5. The parts continue as follows:

- Sop. 1: Rest
- Sop. 2: Rest
- Alto 1: *mf* (measures 5-8), *mp* (measures 9-12)
- Alto 2: *mf* (measures 5-8), *mp* (measures 9-12)
- Tenor 1: *mf* (measures 5-8), *mp* (measures 9-12)
- Tenor 2: Rest
- Bari. 1: *mf* (measures 5-8), *mp* (measures 9-12)
- Bari. 2: Rest
- Bs Sax.: Rest