

In the heavy rhythmic sections, a **uniform** movement in the lower saxes might be encouraged!?

DahDup!

(for Saxophone Octet)

Alun Cook

♩ = c.148 (but a feel of 2 in the bar)
Straight Quavers (Rocky)

A

Soprano Saxophone 1
Soprano Saxophone 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone 1
Baritone Saxophone 2
Bass Saxophone



B

Sop. 1
Sop. 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. 1
Bari. 2
Bs Sax.

14

Sop. 1

Sop. 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. 1

Bari. 2

Bs Sax.

21

Sop. 1

Sop. 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. 1

Bari. 2

Bs Sax.

