

If you desire to use this as an accompaniment for voices, warn the singers about the little interludes between verses and keep verse 3 as an instrumental.

Ding Dong Merrily on High

(Saxophone Quartet)

16th C. French Trad.
arr. Alun Cook

Bright $\text{♩} = 76$

A Verse 1

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

7

B (Chorus 1)

13

f *mf* *mf* *mf*

C

19

1. 2. *f* *f* *f* *f*