

# Henry's Gallop

Alun Cook

(for Saxophone Octet)

♩=126 + Rollicking - Wild!

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone (optional)

7 **A**

Sop. 1

Sop. 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Bass Sax.

14

Sop. 1

Sop. 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Bass Sax.

**B**

*f*



20

Sop. 1

Sop. 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Bass Sax.

*f*

*mp*

26 C

Sop. 1 *mf*

Sop. 2 *mf*

Alto 1 *mf*

Alto 2 *mf*

Ten. 1

Ten. 2 *f* soli

Bari. 1 *f* soli

Bari. 2 *f* soli

Bass Sax. *f* soli

Detailed description: This is a page of a musical score, page 26, marked with a 'C' in a box. The score is for a chamber ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, Baritone 2, and Bass Saxophone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano 1 part has a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The Soprano 2 part is mostly silent, with some accompaniment in the later measures. The Alto 1 and Alto 2 parts have similar melodic lines to the Soprano 1 part. The Tenor 1 part has a rhythmic accompaniment of eighth notes. The Tenor 2, Baritone 1, Baritone 2, and Bass Saxophone parts have a more sustained, harmonic accompaniment, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Tenor 2, Baritone 1, Baritone 2, and Bass Saxophone parts are marked with 'soli' and 'f' dynamics, indicating a solo section. The score is written in a standard musical notation with a grand staff for each instrument.