

# Huron Carol

(Canadian Carol written for the Huron Indians by Jean de Brebeuf, a Jesuit missionary, to an old French Melody)

arr. Alun Cook

♩ = 112 **Brisk**

Alto Saxophone 1  
*mf* *mp*

Alto Saxophone 2  
*mf* *mp*

Tenor Saxophone 1  
(or Alto 3)  
*f*

Tenor Saxophone 2  
*mf* *mp*

Baritone Saxophone  
*mf* *mp*

The first system of the score is for measures 1-14. It features five staves: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (or Alto 3), Tenor Saxophone 2, and Baritone Saxophone. The tempo is marked 'Brisk' at 112 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Tenor Saxophone 1 part has a rest for the first 10 measures before entering with a *f* dynamic.

Alto 1  
*f* *mp* *f*

Alto 2  
*f* *mp* *f*

Tenor 1  
(Alt.3)

Tenor 2

Baritone

The second system of the score is for measures 15-28. It features five staves: Alto 1, Alto 2, Tenor 1 (Alt.3), Tenor 2, and Baritone. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Alto 1 and Alto 2 parts have dynamic markings *f*, *mp*, and *f* across the system.

15

Alto 1  
*mp*

Alto 2  
*mp*

Tenor 1  
(Alt.3)  
*f*

Tenor 2

Baritone

The third system of the score is for measures 29-42. It features five staves: Alto 1, Alto 2, Tenor 1 (Alt.3), Tenor 2, and Baritone. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Tenor 1 part has a *f* dynamic marking.