

Molly and the Shepherds!

Alun Cook

(for Saxophone Octet)

$\text{♩} = 96$ Jaunty

Musical score for the first system of 'Molly and the Shepherds!' for Saxophone Octet. The score is in 2/2 time and B-flat major. It features eight staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, and Bass Sax (optional). The Soprano parts are mostly rests. The Alto 1 part begins with a melodic line starting in the third measure, marked *mf* and featuring a triplet. The Alto 2, Tenor 1, and Tenor 2 parts provide harmonic support with chords and moving lines, marked *p*. The Baritone 1 part has a long, sustained note with a slur, also marked *p*. The Bass Sax part is a whole rest.



Musical score for the second system of 'Molly and the Shepherds!' for Saxophone Octet, starting at measure 5. The Soprano parts (Sop. 1 and Sop. 2) are rests. The Alto 1 part continues its melodic line with triplets. The Alto 2 part has a similar melodic line. The Tenor 1 and Tenor 2 parts continue their harmonic accompaniment. The Baritone 1 part has a long, sustained note with a slur. The Baritone 2 and Bass Sax parts are rests.

10

A

Sop. 1 *f*

Sop. 2 *f*

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. 1 *mf*

Bari. 2 *mf*

Bass Sax. *mf*



15

B

Sop. 1

Sop. 2

Alto 1 *mp*

Alto 2 *mp*

Ten. 1

Ten. 2 *mp*

Bari. 1

Bari. 2

Bass Sax.

20

Sop. 1

Sop. 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Bass Sax.

mp

mp

mp

mp



25

Sop. 1

Sop. 2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Bass Sax.

C

mf

mf

mf