

Steam Effects at start made by giving a heavy "huff" into the instrument with all pads closed. Great with expert players. Rather more dangerous with students! If risk of "honking", start at figure 1

for James
The Santa Express

Alun Cook

♩ = 112

Air noise (steam)

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone (Optional)

7

1

Sop.1

Sop.2

Alto 1

Alto 2

Ten.1

Ten.2

Bari.1

Bari.2

Bass Sax.

13

Musical score for measures 13-18. The score is for a large ensemble including Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Baritone 1 & 2, and Bass Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* and *f*. The Soprano parts play a rhythmic pattern of eighth notes. The Alto parts play a melodic line with slurs. The Tenor and Bass Saxophone parts play a steady bass line with slurs.

19

2

Musical score for measures 19-24. The score continues for the same ensemble as above. Dynamics include *f*, *mf*, and *mp*. A double bar line with a repeat sign is present at the beginning of measure 19. A box containing the number '2' is placed above measure 20. The Soprano 1 part has a dynamic change to *f* in measure 20. The Alto 1 part has a dynamic change to *mf* in measure 20. The Tenor 1 and 2 parts have dynamic changes to *mf* in measure 20. The Baritone 1 part has a dynamic change to *mp* in measure 20. The Bass Saxophone part has a dynamic change to *mp* in measure 20.