

# Sheep May Safely Graze

"Schafe können sicher weiden", from Cantata BWV 208

J.S. Bach  
arr. Alun Cook

(Freely transcribed for Saxophone Octet)

**♩=c.90 Moderato Assai**

Soprano Saxophone 1 *p* *poco cresc.*

Soprano Saxophone 2 *p* *poco cresc.*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone 1 *pp*

Tenor Saxophone 2 *pp*

Baritone Saxophone 1 *pp*

Baritone Saxophone 2 *pp* *poco cresc.*

Bass Saxophone (optional) *pp* *poco cresc.*

**5 [A]**

Sop. 1 *p*

Sop. 2 *p*

Alto 1 *pp* *mp*

Alto 2 *pp* *mp*

Ten. 1 *mp (soli)* *p*

Ten. 2 *mp (soli)* *pp*

Bari. 1 *pp*

Bari. 2 *pp* *p*

Bass Sax. *pp*

11 **B**

Sop. 1  
*p* *mp*

Sop. 2  
*p* *mp*

Alto 1

Alto 2

Ten. 1  
*mp* *mf*

Ten. 2  
*mp* *mf*

Bari. 1  
*mf*

Bari. 2  
*mp*

Bass Sax.  
*mp*

Detailed description: This is a page of a musical score, likely for a jazz ensemble. It features five systems of staves, each with two parts. The instruments are Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bari. 1 & 2, and Bass Saxophone. The score is in 4/4 time with a key signature of one flat (B-flat). The first system is marked with a double bar line and a section marker 'B'. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Soprano parts have melodic lines with grace notes and slurs. The Alto parts have more rhythmic, eighth-note patterns. The Tenor parts have a mix of quarter and eighth notes. The Bari and Bass Saxophone parts provide harmonic support with steady eighth-note patterns.