

Carols of Old England

(for Brass Band)

English Traditional
arr. Alun Cook

Andante (Cherry Tree Carol) (♩ = c. 80)

Soprano Cornet

Solo Cornet in B♭

mp

Solo 1°

Repiano Cornet in B♭

mp

2nd Cornet in B♭

mp

3rd Cornet in B♭

Flugelhorn

Solo Horn

mp

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone

Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Triangle

This musical score is for the hymn "Ding Dong Merrily on High". It is written for a large ensemble, including vocal soloists, a choir, and a full orchestra. The score is divided into two main sections, A and B. Section A is the main melody, and Section B is a variation. The instruments and vocal parts are as follows:

- Vocal Soloists:** Soprano (Sop. Crt), Alto (Sol. Crt in Bb), Tenor (Rep. Crt in Bb), and Bass (2nd Crt in Bb).
- Choir:** Three-part choir (3rd Crt in Bb, 2nd Crt in Bb, 1st Crt in Bb).
- Orchestra:** Flute (Flug.), Saxophone (S. Hn), Horns (1st Hn, 2nd Hn), Trumpets (1st Trb. in Bb, 2nd Trb. in Bb), Trombone (B. Tbn.), Euphonium (Euph. in Bb), Bass (Bass in Eb, Bass in Bb), Timpani (Timp.), and Triangle (Tri.).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations, including notes, rests, dynamics (mp, mf, p), and articulation marks. The score is divided into two main sections, A and B. Section A is the main melody, and Section B is a variation. The instruments and vocal parts are as follows:

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Table-thumping (Gloucestershire Wassail)

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Sop. Crt

Sol. Crt in B♭

Rep. Crt in B♭

2nd Crt in B♭

3rd Crt in B♭

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

B. Tbn.

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Xyl.