

(Revised Jan.2022)

Danse Macabre

Saint-Saëns
arr. Alun Cook

for Clarinet Choir

Mouvemente modere de Valse (♩. = c. 60)

Score for Clarinet Choir, including parts for Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2, Contra Alto Cl. (optional), and Contrabass Cl. (optional). The score is in 3/4 time and includes dynamics such as *ppp* and *p*.

A

10

The musical score for measures 10-19 is organized into several systems. The first system contains Eb Cl. and Bb Cl. (for Eb), both of which are silent throughout. The second system contains Cl. 1, Cl. 2, Cl. 3, and Cl. 4. Cl. 1, Cl. 2, and Cl. 3 play a melodic line starting in measure 10 with a sharp sign, marked *ppp*. Cl. 4 plays a rhythmic accompaniment of eighth notes, also marked *ppp*. The third system contains A. Cl. and Cl. 5 (for Alto), both playing a melodic line marked with a circled 8 and *ppp*. The fourth system contains Bs. Cl. 1, Bs. Cl. 2, C. A. Cl. (opt.), and Cb. Cl. (opt.), all of which are silent until measure 18, where they play a rhythmic accompaniment marked *pp*.

20

E♭ Cl. *f* > (*Strident*) >

B♭ Cl. (for Eb) *f* > (*Strident*) >

Cl. 1 *f* > (*Strident*) >

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl.5 (for Alto)

Bs. Cl.1

Bs. Cl.2

C. A. Cl. (opt.)

Cb. Cl. (opt.)

29 B

Eb Cl.
 Bb Cl.
 (for Eb)
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 A. Cl.
 Cl. 5
 (for Alto)
 Bs. Cl. 1
 Bs. Cl. 2
 C. A. Cl.
 (opt.)
 Cb. Cl.
 (opt.)

mf
f
pp
f
f
pp
f
f
pp
f