

Revised October 2021

Dasher and Dancer

Alun Cook

(Reindeer Ramble)

Trotting! ♩ = 108

The musical score is written for a woodwind ensemble and sleigh bells. It is in 2/4 time and marked 'Trotting!' with a tempo of ♩ = 108. The key signature has one flat (Bb). The score consists of the following parts:

- Eb Clarinet:** Rests for the first six measures, then plays a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mf* with accents.
- Bb Cl. for Eb:** Rests for the first six measures, then plays a half note G3 in measure 7 and a half note F3 in measure 8, both marked *mf* with accents.
- Clarinet 1:** Rests for the first six measures, then plays a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mf* with accents.
- Clarinet 2:** Rests for the first six measures, then plays a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mf* with accents.
- Clarinet 3:** Rests for the first six measures, then plays a half note G4 in measure 7 and a half note F4 in measure 8, both marked *mf* with accents.
- Clarinet 4:** Plays a continuous eighth-note pattern starting in measure 1, marked *mf*.
- Alto Clarinet:** Plays a continuous eighth-note pattern starting in measure 1, marked *mf*.
- Clarinet 5 (for Alto):** Plays a continuous eighth-note pattern starting in measure 1, marked *mf*.
- Bass Clarinet 1:** Rests for the first six measures, then plays a half note G2 in measure 7 and a half note F2 in measure 8, both marked *mf* with accents.
- Bass Clarinet 2 (optional):** Rests for the first six measures, then plays a half note G2 in measure 7 and a half note F2 in measure 8, both marked *mf* with accents.
- Contra Alto Cl. (optional):** Rests for the first six measures, then plays a half note G2 in measure 7 and a half note F2 in measure 8, both marked *mf* with accents.
- Contrabass Cl. (optional):** Rests for the first six measures, then plays a half note G2 in measure 7 and a half note F2 in measure 8, both marked *mf* with accents.
- Sleigh Bells (optional):** Plays a pattern of eighth notes: G4-A4-B4 in measure 1, followed by rests in measures 2-4, then G4-A4-B4 in measure 5, followed by rests in measures 6-8. The first measure is marked *mp*. Measure 5 has a '(2)' above it, and measure 7 has a '(4)' above it.

9

v

f

f

f

f

mf

f

f

f

f

f

f

f

f

f

(3)

(3)

Dynamic markings: *v* (accents), *f* (forte), *mf* (mezzo-forte).

Performance instructions: *v* (accents), *f* (forte), *mf* (mezzo-forte).

Rehearsal marks: (3) with slash and repeat sign.

