

("Long since in Egypt's plenteous land" from the Oratorio "Judith")  
**Dear Lord and Father of Mankind**

Hubert H. Parry  
arr. Alun Cook

for Clarinet Choir

Andantino (♩ = c. 80)

The musical score is arranged in a system of staves. From top to bottom, the staves are: Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), Contrabass Cl. (optional), and Voice. The music is in 4/4 time and B-flat major. The voice part begins with the lyrics: "1. Dear Lord and Father of Man-kind, For-give our fool-ish".

1. Dear Lord and Fa - ther\_ of Man - kind, For - give our fool - ish

6 poco rit.

Eb Cl. *mp* >  
 Bb Cl. (for Eb) *mp* >  
 Cl. 1 *poco cresc.*  
 Cl. 2 *p poco cresc.*  
 Cl. 3 *poco cresc.*  
 Cl. 4 *poco cresc.*  
 A. Cl. *p* *poco cresc.*  
 Cl. 5 (for Alto) *p* *poco cresc.*  
 Bs. Cl. 1 *poco cresc.*  
 Bs. Cl. 2 (opt.) *p* *poco cresc.*  
 C. A. Cl. (opt.)  
 Cb. Cl. (opt.)  
 V. ways; Re - clothe us in our right - ful mind, In pu - rer lives Thy ser - vice\_ find, In\_

11 *poco rall.* **A** Tempo I

Eb Cl. *p* *mp*  
 Bb Cl. (for Eb) *p* *mp*  
 Cl. 1 *p*  
 Cl. 2 *p* *mp*  
 Cl. 3 *p* *mp*  
 Cl. 4 *p*  
 A. Cl. *p* *mp*  
 Cl. 5 (for Alto) *p* *mp*  
 Bs. Cl. 1 *p* *mp*  
 Bs. Cl. 2 (opt.) *p*  
 C. A. Cl. (opt.) *pp*  
 Cb. Cl. (opt.) *pp*  
 V. *pp*  
 dee - per re - v'rence praise, In dee - per re - v'rence praise.