

(Revised February 2022)

Funeral March of a Marionette

for Clarinet Choir

Gounod
arr. Alun Cook

Allegro (♩ = c. 104)

The score is written for a clarinet choir. It features 12 staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'f' (forte) throughout. The music consists of a rhythmic pattern of eighth notes, with some staves featuring slurs and accents. The instruments are: Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), and Contrabass Cl. (optional).

5 **Lunga** **A** **Adagio** (*Murmure de regrets de la troupe*)

(La Marionette est cassée!!!)

E♭ Cl. 1 *ff* *f* *p*

B♭ Cl. (for E♭) *ff* *f* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *f* *p*

Cl. 3 *ff* *f* *p*

Cl. 4 *ff* *f* *p*

A. Cl. *ff* *p*

Cl. 5 (for Alto) *ff* *p*

Bs. Cl. 1 *ff* *f* *p*

Bs. Cl. 2 (opt.) *ff* *p*

C. A. Cl. (opt.) *f* *ff*

Cb. Cl. (opt.) *f* *ff*

B Allegretto

14

Score for woodwind choir, measures 14-19. The score includes parts for Eb Clarinet, Bb Clarinet (for Eb), Clarinets 1-4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinets 1 and 2 (optional), Contralto Clarinet (optional), and Contrabass Clarinet (optional). The key signature is one sharp (F#) and the tempo is Allegretto. Dynamics range from pianissimo (pp) to piano (p).

C (Le Cortège)

20

The musical score is arranged in ten staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled as follows from top to bottom: Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., Cl.5 (for Alto), Bs. Cl.1, Bs. Cl.2 (opt.), C. A. Cl. (opt.), and Cb. Cl. (opt.).

Measures 20-24 are shown. Measures 20-23 contain rests for all instruments. In measure 24, the following parts play:

- Cl. 1: *p* (piano), notes: G4, A4, B4, C5, B4, A4, G4.
- Cl. 2: *pp* (pianissimo), notes: G4, A4, B4, C5, B4, A4, G4.
- Cl. 3: *pp*, notes: G4, A4, B4, C5, B4, A4, G4.
- Cl. 4: *pp*, notes: G4, A4, B4, C5, B4, A4, G4.
- A. Cl.: *pp*, notes: G4, A4, B4, C5, B4, A4, G4.
- Cl.5 (for Alto): *pp*, notes: G4, A4, B4, C5, B4, A4, G4.
- Bs. Cl.1: *pp*, notes: G4, A4, B4, C5, B4, A4, G4.
- Bs. Cl.2 (opt.): *pp*, notes: G4, A4, B4, C5, B4, A4, G4.
- C. A. Cl. (opt.): *pp*, notes: G4, A4, B4, C5, B4, A4, G4.
- Cb. Cl. (opt.): *pp*, notes: G4, A4, B4, C5, B4, A4, G4.