

for Clarinet Choir

# Hark! The Herald Angels Sing

with Fanfare and Descant

Mendelssohn  
with Fanfare  
and Descant by  
Alun Cook

**FANFARE**

Maestoso ♩ = 90

The musical score is arranged for a Clarinet Choir and includes the following parts:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)
- Timpani (optional)
- Suspended Cymbal (optional)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso with a quarter note equal to 90 beats per minute. The music begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) later in the piece. The suspended cymbal part includes instructions: "metal beater scraped fast across cymbal (or clash cyms scraped)" with a dynamic of *mf*, and "soft sticks" with a dynamic of *pp* (pianissimo).

9 A poco allarg.

Eb Cl. *mp*  
 Bb Cl. (for Eb) *mp*  
 Cl. 1 *mf* *mp*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 Cl. 4 *mp* *mf*  
 A. Cl. *mf* *mp* *mf*  
 Cl. 5 (for Alto) *mf* *mp* *mf*  
 Bs. Cl. 1 *mp* *mf*  
 Bs. Cl. 2 *mp*  
 C. A. Cl.  
 Cb. Cl.  
 Timp.  
 Sus. Cym.

58 **F** Verse 3 *f*

Descant  
 Glo - ry to the King! Glo - ry to the new born King!

E♭ Cl.  
*f*

B♭ Cl.  
 (for E♭)  
*f*

Cl. 1  
*f*

Cl. 2  
*f*

Cl. 3  
*f*

Cl. 4  
*f*

A. Cl.  
*f*

Cl. 5  
 (for Alto)  
*f*

Bs. Cl. 1  
*f*

Bs. Cl. 2  
*f*

C. A. Cl.  
*f*

Cb. Cl.  
*f*

Timp.  
*mf* *tr*

Sus. Cym.  
*pp* *f*

G

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Descant  
Our new born King, Sing Glo - ry! Ye joy - ful na - tions

E♭ Cl.

B♭ Cl.  
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5  
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

Timp.

Sus. Cym.

*tr*

*p*

*f*

*mp*

*p*

*f*