

# Jazzablanca

Alun Cook

for Clarinet Choir

Gently Swinging ♩ = 116

The musical score is arranged in a system of ten staves. The first two staves are for Eb Clarinet and Bb Clarinet (for Eb), both of which are silent. The next four staves are for Clarinet 1, 2, 3, and 4. Clarinet 1, 2, and 3 play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a dotted quarter note E5. Clarinet 4 is silent. The next two staves are for Alto Clarinet and Clarinet 5 (for Alto), both of which are silent. The next two staves are for Bass Clarinet 1 and 2. Bass Clarinet 1 plays the same melodic line as Clarinet 1, while Bass Clarinet 2 is optional and silent. The final two staves are for Contra Alto Cl. (optional) and Contrabass Cl. (optional), both of which are silent. The score is in 4/4 time with a key signature of one flat (Bb) and a tempo of 116 beats per minute.

6 A

Eb Cl.  
 Bb Cl.  
 (for Eb)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 A. Cl.  
 Cl. 5  
 (for Alto)  
 Bs. Cl. 1  
 Bs. Cl. 2  
 (opt.)  
 C. A. Cl.  
 (opt.)  
 Cb. Cl.  
 (opt.)

*mp*

*mp*

*mp*

10

E♭ Cl.

B♭ Cl.  
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5  
(for Alto)

Bs. Cl. 1

Bs. Cl. 2  
(opt.)

C. A. Cl.  
(opt.)

Cb. Cl.  
(opt.)

*mp*

*mp*

*mp*