

(Revised August 2021)

Molly and the Shepherds

for Clarinet Choir

Alun Cook

Jaunty $\text{♩} = 96$

The musical score is arranged in a system with ten staves. The top two staves are for Eb Clarinet and Bb Clarinet (for Eb), both of which are silent. The next four staves are for Clarinet 1, 2, 3, and 4. Clarinet 1 has a melodic line starting in the third measure with a *mf* dynamic and a triplet. Clarinet 2, 3, and 4 have accompaniment parts starting with a *p* dynamic. The fifth and sixth staves are for Alto Clarinet and Clarinet 5 (for Alto), both playing a sustained note with a *p* dynamic. The bottom four staves are for Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), and Contrabass Cl. (optional), all of which are silent.

6

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Ch. Cl.

mf

mf

mp

mp

11 **A**

E♭ Cl. *f* 3

B♭ Cl. (for E♭) *f* 3

Cl. 1 *f* 3

Cl. 2 *mf* 3

Cl. 3 *mf*

Cl. 4 *mf*

A. Cl.

Cl. 5 (for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.