

Mozart Adagio

from the Serenade for 13 Wind Instruments K361

arranged for smaller Clarinet Choir

by

Alun Cook

Minimum Scoring:

6 B♭ Clarinets and 1 Bass Clarinet

Full Scoring:

E♭ Clarinet

B♭ Clarinet (for E♭)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5 (for Alto Clarinet)

Alto Clarinet in E♭

Bass Clarinet 1 (to low C)

Bass Clarinet 2 (optional)

Contra Alto Clarinet in E♭ (optional)

Contrabass Clarinet in B♭ (optional)

This version is arranged for a small Clarinet Choir requiring only 4 B♭ Clarinets (plus E♭, Alto and Bass).

If you have 5 B♭ players (in addition to the E♭ and Alto) you would be better playing the larger arrangement.

If only using 1 Bass Clarinet it must be able to go down to low C.

(from the Serenade for 13 Winds K361)

Mozart Adagio

for smaller Clarinet Choir

W.A. Mozart

arr. Alun Cook

Adagio ♩ = c. 62

Score for smaller Clarinet Choir, featuring parts for:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (optional)
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

5

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5
(for Alto)

Bs. Cl. 1

Bs. Cl. 2
(opt.)

C. A. Cl.
(opt.)

Cb. Cl.
(opt.)

p

(Solo)

p