

O Holy Night

for Clarinet Quartet

Adolphe Adam

arr. Alun Cook

Andante (♩ = c. 76) poco rit. **A** a tempo

Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

The score is for a Clarinet Quartet, consisting of three Clarinets (1, 2, 3) and a Bass Clarinet. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Andante (♩ = c. 76). The score is divided into three systems. The first system (measures 1-5) features a melodic line in the upper clarinets, with dynamics ranging from *mf* to *p*, and a supporting bass line in the Bass Clarinet. The second system (measures 6-8) shows a more active role for the upper clarinets, with the third clarinet playing a triplet pattern. The third system (measures 9-12) continues the melodic development in the upper clarinets, with the Bass Clarinet providing a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

pp

15

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

mp

mf

mp

mf

18

B

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

p