

1. Morning Mood

Allegretto pastorale

The musical score is for the first movement, 'Morning Mood', from the Peer Gynt Suite. It is in 6/8 time and marked 'Allegretto pastorale'. The score is written for a large woodwind ensemble. The instruments and their parts are as follows:

- E♭ Clarinet:** Plays a melodic line starting on a half note G4, followed by eighth notes. Dynamics: *p dolce*.
- B♭ Clarinet (for E♭):** Plays a similar melodic line, slightly lower. Dynamics: *p dolce*.
- Clarinet 1:** Remains silent until the final measure, where it plays a half note G4. Dynamics: *p*.
- Clarinet 2:** Plays a half note G4, then a half note F4. Dynamics: *pp*.
- Clarinet 3:** Plays a half note G4, then a half note F4. Dynamics: *pp*.
- Clarinet 4:** Remains silent until the final measure, where it plays a half note G4. Dynamics: *mp* and *pp*.
- Alto Clarinet:** Plays a half note G4, then a half note F4. Dynamics: *pp*.
- Clarinet 5 (for Alto):** Plays a half note G4, then a half note F4. Dynamics: *pp*.
- Bass Clarinet 1:** Plays a half note G4, then a half note F4. Dynamics: *pp*.
- Bass Clarinet 2 (Optional):** Remains silent. A note in the final measure is marked *(pp) A. Cl.* with the instruction: (Play if no Alto Cl., even if there is a Clarinet 5).
- Contra Alto Cl. (Optional):** Remains silent.
- Contrabass Cl. (Optional):** Remains silent.

The score is written in 6/8 time and features a variety of woodwind instruments, including E♭ Clarinet, B♭ Clarinet (for E♭), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (Optional), Contra Alto Cl. (Optional), and Contrabass Cl. (Optional). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo is marked *Allegretto pastorale*.

6

A

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl.5
(for Alto)

Bs. Cl.1

Bs. Cl.2

C. A. Cl.

Cb. Cl.

p

p

mf *p*

pp

11

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl.5
(for Alto)

Bs. Cl.1

Bs. Cl.2

C. A. Cl.

Cb. Cl.

p

mp

mf

p

2. Death of Åse

Andante doloroso

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (Optional)
 Contra Alto Cl. (Optional)
 Contrabass Cl. (Optional)

p
pp
p
pp
p
pp
p
pp
p
pp
p
pp
p
pp

7 A

E♭ Cl. *mf* *mf*

B♭ Cl.
(for E♭) *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2

Cl. 3 *mf* *mf*

Cl. 4

A. Cl. *mf* *mf*

Cl.5
(for Alto) *mf* *mf*

Bs. Cl.1 *mf* *mf*

Bs. Cl.2 *mf* *mf*

C. A. Cl.

Cb. Cl.

3. Anitra's Dance

Tempo di Mazurka

Score for 3. Anitra's Dance, Tempo di Mazurka. The score is in 3/4 time and features a key signature of one sharp (F#). The piece is divided into two main sections, A and B, marked by a double bar line.

Section A: Measures 1 through 6. The music is characterized by a melodic line in the Eb Clarinet and Bb Clarinet (for Eb) parts, starting with a *pp* (pianissimo) dynamic. The other instruments provide harmonic support with sustained notes and chords.

Section B: Measures 7 through 8. This section features a more active melodic line in the Clarinet 1 part, starting with a *p* (piano) dynamic. The other instruments continue to provide harmonic support, with some parts featuring *p* or *pp* dynamics.

Instrumentation:

- Eb Clarinet
- Bb Clarinet (for Eb)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (Optional)
- Contra Alto Cl. (Optional)
- Contrabass Cl. (Optional)

Dynamics: The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *(p)* (piano), indicating the volume and intensity of the music.

8

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl.5
(for Alto)

Bs. Cl.1

Bs. Cl.2

C. A. Cl.

Cb. Cl.

15

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1
pp

Cl. 2

Cl. 3

Cl. 4

A. Cl.
pp

Cl.5
(for Alto)
pp

Bs. Cl.1

Bs. Cl.2
pp

C. A. Cl.

Cb. Cl.