

# Overture to The Pirates of Penzance

Sir Arthur Sullivan  
arr. Alun Cook

Allegro maestoso ♩ = 120

The musical score is arranged in a system of staves. The top two staves are for Eb Clarinet and Bb Clarinet (for Eb), both of which are silent throughout the piece. The next four staves are for Clarinet 1, 2, 3, and 4. Clarinet 1 and 2 play a melodic line starting with a piano (*p*) dynamic, while Clarinet 3 plays a rhythmic accompaniment. Clarinet 4 is silent. The next two staves are for Alto Clarinet and Clarinet 5 (for Alto), both of which are silent. The next two staves are for Bass Clarinet 1 and Bass Clarinet 2 (Optional). Bass Clarinet 1 plays a melodic line similar to Clarinet 1, while Bass Clarinet 2 is silent. The final two staves are for Contra Alto Cl. (Optional) and Contrabass Cl. (Optional), both of which are silent.

5

E♭ Cl.

B♭ Cl.  
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5  
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

A

9

The musical score consists of ten staves. The first two staves are for Eb Clarinet (Cl. 1 and Cl. 2), the next four for Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. 4), the next two for Alto Clarinet (A. Cl. and Cl. 5 for Alto), and the last two for Bassoon (Bs. Cl. 1 and Bs. Cl. 2). The score is in 2/4 time with a key signature of one sharp (F#). Measures 9 and 11 feature a dynamic of *mp* (mezzo-piano), while measures 10 and 12 feature a dynamic of *mf* (mezzo-forte). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

E♭ Cl. 1 *mp* *mf*

B♭ Cl. (for E♭) *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp* *mf*

Cl. 4 *mp* *mf*

A. Cl. *mp* *mf*

Cl. 5 (for Alto) *mp* *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

A

13

E♭ Cl.

B♭ Cl.  
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5  
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*