

Pictures at an Exhibition

for Clarinet Choir

Mussorgski
arr. Alun Cook

1. Promenade I

Allegro guisto

Score for Clarinet Choir, 1. Promenade I. The score is written for 10 parts: Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), and Contrabass Cl. (optional). The tempo is *Allegro guisto*. The key signature is one sharp (F#). The time signature is 5/4. The score consists of 16 measures. The first two measures are rests for all parts. The music begins in measure 3 with a forte (*f*) dynamic. The parts are arranged in a choir-like fashion, with some parts having optional lower registers.

2. The Gnome

(A grotesque "Nutcracker" with large teeth)

Vivo (♩ = c. 68) **Meno vivo** (♩ = 132) **Vivo**

Instrumentation:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (optional)
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

Tempo and Meter:

- Vivo** (♩ = c. 68)
- Meno vivo** (♩ = 132)
- Vivo**
- Time signature: 3/4

Key Signature: One sharp (F#)

Dynamics: *ff*, *sfz*, *p*, *sf*

3. Promenade II

Moderato - Relaxed - Delicate (♩ = c. 82)

Score for Clarinet Choir, featuring parts for Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), and Contrabass Cl. (optional).

The score is written in 5/4 time, with a key signature of one sharp (F#). The tempo/mood is Moderato - Relaxed - Delicate, with a quarter note equal to approximately 82 beats per minute (♩ = c. 82).

Key performance instructions include:

- con delicatezza* (with delicacy)
- p* (piano)
- mp* (mezzo-piano)
- Solo* (solo)
- Bs. Cl. 2* (Bass Clarinet 2)

The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4. The Old Castle

Andantino doloroso

Score for "The Old Castle" (Andantino doloroso). The score is written for a Clarinet Choir and includes the following parts:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (optional)
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

The score is in 6/8 time and B-flat major. The tempo is *Andantino doloroso*. The key signature has two flats (B-flat major). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score also includes articulation markings such as *Solo* and *mp*.

5. Promenade III

Moderato

The musical score for "Promenade III" is written for a large clarinet ensemble. It consists of 11 staves, each representing a different instrument or part. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked "Moderato".

- E♭ Clarinet:** Starts with a rest, then plays a melody starting in the third measure with a *mf* dynamic.
- B♭ Clarinet (for E♭):** Similar to the E♭ Clarinet, starting with a rest and playing a melody in the third measure with a *mf* dynamic.
- Clarinet 1:** Starts with a rest, then plays a melody starting in the third measure with a *mf* dynamic.
- Clarinet 2:** Starts with a rest, then plays a melody starting in the third measure with a *mf* dynamic.
- Clarinet 3:** Starts with a rest, then plays a melody starting in the third measure with a *mf* dynamic.
- Clarinet 4:** Starts with a melody in the first measure with a *f* dynamic, then continues with a rhythmic pattern.
- Alto Clarinet:** Starts with a melody in the first measure with a *f* dynamic, then continues with a rhythmic pattern.
- Clarinet 5 (for Alto):** Starts with a melody in the first measure with a *f* dynamic, then continues with a rhythmic pattern.
- Bass Clarinet 1:** Starts with a rest, then plays a melody starting in the third measure with a *f* dynamic.
- Bass Clarinet 2 (optional):** Starts with a rest, then plays a melody starting in the third measure with a *f* dynamic.
- Contra Alto Cl. (optional):** Starts with a rest, then plays a melody starting in the third measure with a *f* dynamic.
- Contrabass Cl. (optional):** Starts with a rest, then plays a melody starting in the third measure with a *f* dynamic.

6. Tuileries

(Children playing in the public Gardens)

Allegretto non troppo, capriccioso

The musical score is for a piece titled "6. Tuileries" (Children playing in the public Gardens). The tempo is "Allegretto non troppo, capriccioso". The score is written for a Clarinet Choir in 4/4 time, with a key signature of two flats (Bb and Eb). The first four staves (Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, and Clarinet 2) all begin with a piano (*p*) dynamic. The Eb Clarinet and Bb Clarinet parts feature more complex, melodic lines with some grace notes and slurs. Clarinets 1, 2, 3, and 4 play a more rhythmic, repetitive pattern. The remaining staves (Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), and Contrabass Cl. (optional)) are currently empty, indicating optional parts for a larger ensemble.

7. Bydlo (The Ox Cart)

Pesante (♩ = c. 90)

E♭ Clarinet
 B♭ Clarinet (for E♭)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (optional)
 Contra Alto Cl. (optional)
 Contrabass Cl. (optional)

Musical score for "7. Bydlo (The Ox Cart)" for a Clarinet Choir. The score is in 2/4 time, key of D major, and marked "Pesante (♩ = c. 90)". It features ten staves for various clarinet parts. The first four staves (E♭ Clarinet, B♭ Clarinet, Clarinet 1-4) play a melodic line starting with a forte (ff) dynamic. The next four staves (Alto Clarinet, Clarinet 5, Bass Clarinet 1-2) play a rhythmic accompaniment starting with a forte (f) dynamic. The last two staves (Contra Alto Cl., Contrabass Cl.) play a lower rhythmic accompaniment also starting with a forte (f) dynamic. The score consists of 10 measures.

8. Promenade IV

Tranquillo (♩ = 80)

Instrumentation:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (optional)
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

Dynamic: *p* (piano)

9. Ballet of the Unhatched Chickens

(Baby chickens dancing in their shells)

Scherzino (♩ = 140)

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (optional)
 Contra Alto Cl. (optional)
 Contrabass Cl. (optional)

10. Samuel Goldenberg and Schmuyle (Constrasting Rich and Poor)

Andante. Grave, energetico (♩ = 80)

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (optional)
 Contra Alto Cl. (optional)
 Contrabass Cl. (optional)

11. Promenade V

Allegro Guisto (Russian Style) (♩ = 100)

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (optional)
 Contra Alto Cl. (optional)
 Contrabass Cl. (optional)

12. The Market at Limoges

Allegretto vivo

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (optional)
 Contra Alto Cl. (optional)
 Contrabass Cl. (optional)

f
dim.
mp
f
dim.
mp
f
dim.
mp

13. Catacombes

Largo

A

E♭ Clarinet

B♭ Clarinet (for E♭)

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Clarinet

Clarinet 5 (for Alto)

Bass Clarinet 1

Bass Clarinet 2 (optional)

Contra Alto Cl. (optional)

Contrabass Cl. (optional)

("with the dead, in a dead language")

Andante non troppo, con lamento (♩ = c. 72)

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (optional)
 Contra Alto Cl. (optional)
 Contrabass Cl. (optional)

pp dolce
 Shimmering - Open the R.H. Eb key to create a slightly different tone on alternate notes with as little pitch variation as possible, in the opposite phase from Cl.2
pp molto legato
 Shimmering - Open the R.H. Eb key to create a slightly different tone on alternate notes with as little pitch variation as possible, in the opposite phase to Cl.1
 (sol)
pp
pp
pp

15. Baba Yaga (The Hut on Chicken's Legs)

Allergo Con Brio, feroce (♩ = 142)

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (optional)
 Contra Alto Cl. (optional)
 Contrabass Cl. (optional)

16. The Great Gate of Kyiv

Allegro alla breve. Maestoso (♩ = c. 60)

The musical score is for a Clarinet Choir and is written in E-flat major (three flats) and 2/4 time. The tempo and mood are 'Allegro alla breve. Maestoso' with a tempo marking of (♩ = c. 60). The score consists of ten staves, each for a different instrument, all starting with a forte (*f*) dynamic. The instruments are: E♭ Clarinet, B♭ Clarinet (for E♭), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), and Contrabass Cl. (optional). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs indicating phrasing across multiple measures. The overall texture is dense, with many instruments playing simultaneously.

E♭ Clarinet *f*

B♭ Clarinet (for E♭) *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Clarinet 4 *f*

Alto Clarinet *f*

Clarinet 5 (for Alto) *f*

Bass Clarinet 1 *f*

Bass Clarinet 2 (optional) *f*

Contra Alto Cl. (optional) *f*

Contrabass Cl. (optional) *f*