

The Shepherd's Farewell

for Clarinet Quartet

Berlioz

arr. Alun Cook

Allegretto (♩ = 120) poco rall. **A** a tempo

Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet

10

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

20 **B** **C**

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

The musical score is written for a Clarinet Quartet. It begins with a tempo marking of 'Allegretto (♩ = 120)' and a mood of 'poco rall.'. The score is divided into three sections: A (measures 1-10), B (measures 11-20), and C (measures 21-30). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

30 *poco rit.*

Cl. 1 *mf* *p sub.*

Cl. 2 *mf* *p* *p sub.*

Cl. 3 *mf* *p sub.*

Bs. Cl. *mf* *p sub.*

39 **D** *a tempo* **E**

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp* (Solo)

Cl. 3 *mf*

Bs. Cl. *mf* *mp*

49

Cl. 1 *p* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*