

# Sinfonia

from The Christmas Oratorio

J.S. Bach  
arr. Alun Cook

1 (♩=c.50 Andante)

E♭ Clarinet

B♭ Clarinet (for E♭)

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Clarinet 5

Alto Clarinet in E♭

Clarinet 6 in B♭ (for Alto)

Bass Clarinet 1

Bass Clarinet 2

Contra Alto in E♭ (optional)

Contrabass in B♭ (optional)

4

E♭ Cl. *tr*

Cl. for E♭ *tr*

Cl. 1 *p mp mf*

Cl. 2 *p mp* *(b)*

Cl. 3 *p mp*

Cl. 4

Cl. 5 *p mp mf*

Alto Cl.

Cl. 6

Bs. Cl. 1 *p mp*

Bs. Cl. 2 *p mp*

C. A. Cl.

Cb. Cl.

7

E♭ Cl. *mp*

Cl. for E♭ *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf* *mp*

Cl.4

Cl.5

Alto Cl. *mf* *mp*

Cl.6 *mf* *mp*

Bs. Cl.1 *mf* *mp*

Bs. Cl.2 *mf* *p*

C. A. Cl. *mp* *p*

Cb. Cl. *mp* *p*

Detailed description: This is a page of a musical score for a Clarinet Choir, labeled 'Sinfonia - Cl Choir - Score'. The page is numbered '9' in the top right corner. It contains 12 staves, each representing a different instrument or part of the choir. The instruments are: E♭ Clarinet (Cl.), Clarinet for E♭ (Cl. for E♭), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Clarinet 5 (Cl.5), Alto Clarinet (Alto Cl.), Clarinet 6 (Cl.6), Bass Clarinet 1 (Bs. Cl.1), Bass Clarinet 2 (Bs. Cl.2), Contralto Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. Measure 7 shows various dynamics: *mp* for E♭ Cl., Cl. for E♭, Cl.1, Cl.2, Cl.3, Alto Cl., Cl.6, Bs. Cl.1, and Cb. Cl.; *mf* for Cl.1, Cl.2, Cl.3, Cl.5, Cl.6, and Bs. Cl.1; and *p* for Bs. Cl.2, C. A. Cl., and Cb. Cl. Measure 8 continues the dynamics. Measure 9 shows *mp* for E♭ Cl., Cl. for E♭, Cl.3, Alto Cl., Cl.6, Bs. Cl.1, and Cb. Cl.; *mf* for Cl.1, Cl.2, Cl.5, Cl.6, and Bs. Cl.1; and *p* for Bs. Cl.2, C. A. Cl., and Cb. Cl. The notation includes various note values, rests, and dynamic markings.