

St. Paul's Suite Jig

for Clarinet Choir

Gustav Holst
arr. Alun Cook

Vivace (♩. = c. 134)

The musical score is written for a Clarinet Choir. It features ten staves, each with a specific instrument label to its left. The first two staves, Eb Clarinet and Bb Clarinet (for Eb), are currently empty. The next four staves, Clarinet 1 through 4, contain musical notation starting with a forte (f) dynamic. The final four staves, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Cl. (optional), and Contrabass Cl. (optional), are also empty. The music is in 6/8 time with a key signature of one sharp (F#).

Instrument labels and their corresponding staves:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (optional)
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

7

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl.5
(for Alto)

Bs. Cl.1

Bs. Cl.2

C. A. Cl.

Cb. Cl.

12 A

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl.5
(for Alto)

Bs. Cl.1

Bs. Cl.2

C. A. Cl.

Cb. Cl.