

Tales to Tell

for Clarinet Choir

Alun Cook

Mellow - rubato (♩ = 44)

The musical score is arranged in a system of 12 staves. The instruments are listed on the left side of each staff:

- Staff 1: Eb Clarinet
- Staff 2: Bb Clarinet (for Eb)
- Staff 3: Clarinet 1
- Staff 4: Clarinet 2
- Staff 5: Clarinet 3
- Staff 6: Clarinet 4
- Staff 7: Alto Clarinet
- Staff 8: Clarinet 5 (for Alto)
- Staff 9: Bass Clarinet 1
- Staff 10: Bass Clarinet 2 (optional)
- Staff 11: Contra Alto Cl. (optional)
- Staff 12: Contrabass Cl. (optional)

The score is in 3/4 time with a tempo of ♩ = 44. The key signature has two flats (Bb and Eb). The music begins with a 4-measure rest for all instruments. Clarinet 1 enters in the 5th measure with a melody marked *p*. Clarinet 2 and 3 enter in the 5th measure with a sustained accompaniment marked *pp*. Clarinet 4 enters in the 5th measure with a rhythmic accompaniment marked *p*. The other instruments remain silent throughout the 8-measure excerpt.

A

8

E♭ Cl. *p*

B♭ Cl. (for E♭) *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *p*

Cl. 4 *p*

A. Cl. *pp*

Cl. 5 (for Alto) *pp*

Bs. Cl. 1 *p*

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

B Andante (♩ = 40)

14

E♭ Cl.
B♭ Cl. (for E♭)
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
Cl. 5 (for Alto)
Bs. Cl. 1
Bs. Cl. 2
C. A. Cl.
Cb. Cl.

mp
mf
mp
mf
mp
mf
p
mp
mf
p
mf
p
mf

20

E♭ Cl. *mp* *mf*

B♭ Cl. (for E♭) *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cl. 4 *mp* *mf*

A. Cl. *mp* *mf*

Cl. 5 (for Alto) *mp* *mf*

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2 *mp* *mf*

C. A. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*