

If Ye Love Me

(If ye love me, keep my commandments)

Andante Moderato (♩ = c. 72)

The musical score is written for a woodwind ensemble. It consists of ten staves, each with a specific instrument label to its left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante Moderato' with a note value of a quarter note equal to approximately 72 beats per minute. The score begins with a piano (*p*) dynamic. The instruments and their parts are as follows:

- E♭ Clarinet:** Plays a melodic line with slurs and accents.
- B♭ Clarinet (for E♭):** Provides harmonic support with a similar melodic line.
- Clarinet 1:** Plays a melodic line with slurs and accents.
- Clarinet 2:** Provides harmonic support with a similar melodic line.
- Clarinet 3:** Plays a melodic line with slurs and accents.
- Clarinet 4:** Provides harmonic support with a similar melodic line.
- Alto Clarinet:** Plays a melodic line with slurs and accents.
- Clarinet 5 (for Alto):** Provides harmonic support with a similar melodic line.
- Bass Clarinet 1:** Provides harmonic support with a similar melodic line.
- Bass Clarinet 2 (Optional):** Provides harmonic support with a similar melodic line.
- Contra Alto Cl. (Optional):** Provides harmonic support with a similar melodic line.
- Contrabass Cl. (Optional):** Provides harmonic support with a similar melodic line.

The score is written in a single system, with all instruments playing simultaneously. The notation includes various musical symbols such as notes, rests, slurs, and accents.

Nunc Dimittis

from the "Short" Dorian Service

Andante (♩ = c. 62)

Eb Clarinet
 Bb Clarinet (for Eb)
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Alto Clarinet
 Clarinet 5 (for Alto)
 Bass Clarinet 1
 Bass Clarinet 2 (Optional)
 Contra Alto Cl. (Optional)
 Contrabass Cl. (Optional)

The musical score is written for a large woodwind ensemble. The key signature is two flats (Bb), and the time signature is 4/4. The tempo is marked Andante, with a note value of a quarter note equal to approximately 62 beats per minute. The score begins with a series of rests for the Eb Clarinet, Bb Clarinet (for Eb), Clarinet 3, and Clarinet 4. The first melodic entries are made by Clarinet 1, Clarinet 2, Alto Clarinet, Clarinet 5 (for Alto), and Bass Clarinet 1, all starting with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties. The optional parts for Bass Clarinet 2, Contra Alto Cl., and Contrabass Cl. remain silent throughout the first six measures shown.

Gaude Gloriosa Dei Mater

The final section of "Gaude Gloriosa Dei Mater" (Rejoice, O glorious Mother of God)

Allegretto (♩ = c. 56)

Score for the final section of "Gaude Gloriosa Dei Mater" (Rejoice, O glorious Mother of God). The tempo is Allegretto (♩ = c. 56). The score is written for a woodwind ensemble with the following parts:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (Optional)
- Contra Alto Cl. (Optional)
- Contrabass Cl. (Optional)

The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation marks like accents and slurs.